

# 1 Easy Rock Ballad Solo

Steve Stine

Sweet Child of Mine by Guns N' Roses - Solo

$\text{♩} = 128$

The solo is written in G major (one sharp). It consists of five systems of music, each with a guitar staff and a three-string TAB staff. The tempo is marked as 128 beats per minute (♩ = 128). The solo features various techniques including bends, vibrato, and a 'full' bend. The TAB staff shows fret numbers and string numbers (T, A, B).

System 1: Guitar staff shows a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The TAB staff shows fret numbers 14, 12, 11, and 14.

System 2: Guitar staff shows a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The TAB staff shows fret numbers 12, 11, 14, 12, and 14.

System 3: Guitar staff shows a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The TAB staff shows fret numbers 12, 14, 14, 12, 12, 14, 14, and 12.

System 4: Guitar staff shows a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The TAB staff shows fret numbers 14, 16, 15, 15, 15, 9, and 15.

System 5: Guitar staff shows a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The TAB staff shows fret numbers 12, 15, 12, 14, 12, 15, 12, and 15.

G Major Pentatonic Scale

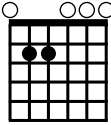
The G Major Pentatonic Scale is written in G major (one sharp). It consists of a guitar staff and a three-string TAB staff. The scale is written in ascending order: G4, A4, B4, C5, D5. The TAB staff shows fret numbers 12, 15, 12, 14, 12, 15, 12, and 15.

# Guitar Notation Key

STANDARD NOTATION is written on a five-line staff.

TABLATURE represents the six strings of the guitar. The first string (thinnest) is on the top.

**Em**



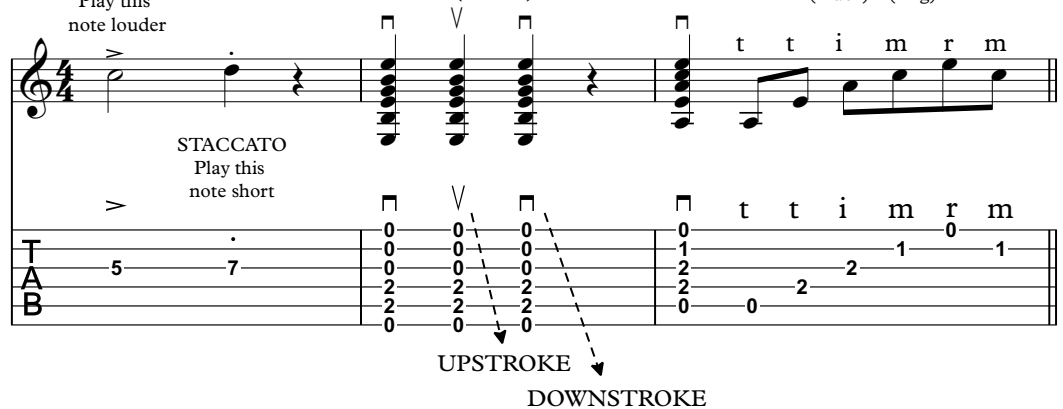
**CHORD DIAGRAM**  
It illustrates how to form a chord. The 6th string (thickest) is on the left.

**RIGHT HAND FINGERINGS**  
t (thumb) m (middle)  
i (index) r (ring)

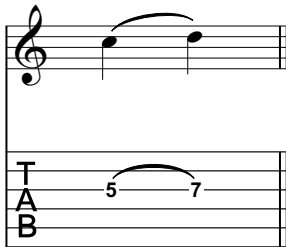
**ACCENT**  
Play this note louder

**STACCATO**  
Play this note short

**UPSTROKE**  
**DOWNSTROKE**

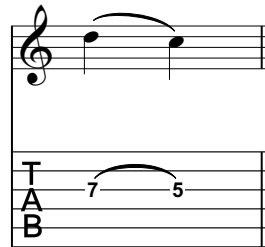


## Hammer-On



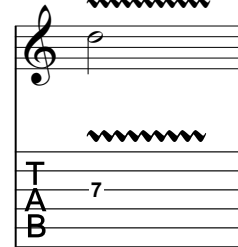
Pick the first note then sound the second by fretting it without picking.

## Pull-Off



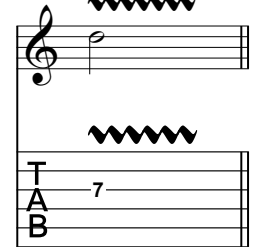
Pick the first note then sound the second by pulling the finger off without picking.

## Vibrato



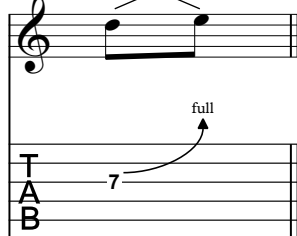
Bend and release the note continuously and smoothly.

## Wide Vibrato




Bend and release the note continuously and widely to alter the pitch.

## Whole Step Bend



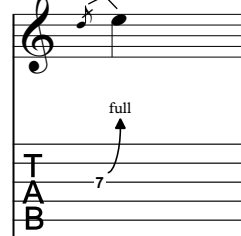
Pick the note then bend the string up one step.

## Half Step Bend



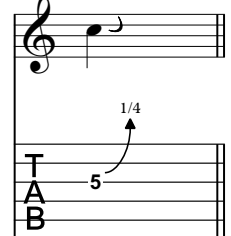
Pick the note then bend the string up a half step.

## Grace Note Bend



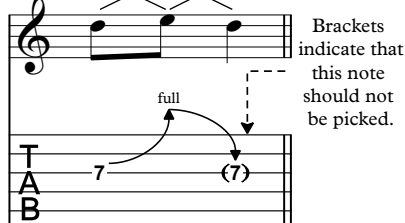
Bend the string up immediately.

## Blues Bend



Pick the note then bend the string up slightly.

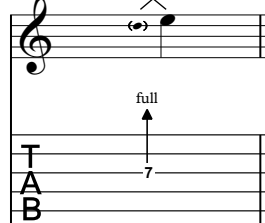
## Bend and Release



Brackets indicate that this note should not be picked.

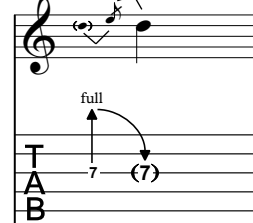
Pick only the first note then bend the string up one step. Finally release the bend.

## Pre-Bend



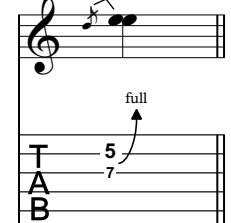
Before picking the note, bend the string up.

## Pre-Bend and Release



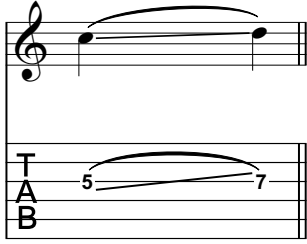
First bend the string up then pick the note and finally release the bend back.

## Unison Bend



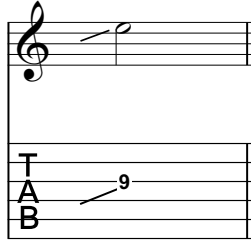
Pick both notes at the same time, immediately bend up the lower to the pitch of the higher.

### Legato Slide



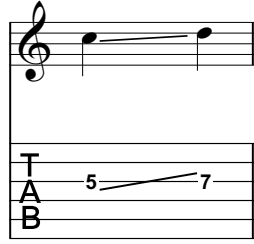
Pick the first note, then slide to the next without picking the last note.

### Airplane Slide



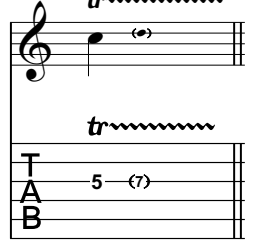
Quickly slide into the note.

### Shift Slide



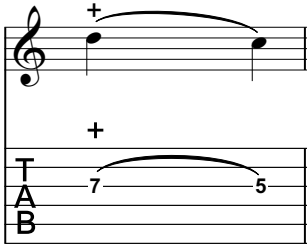
Pick the first note, then slide to the next, then pick the last note as well.

### Trill



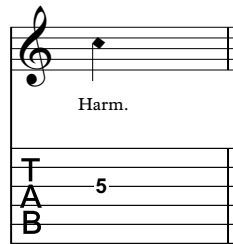
Quickly alternate between the two notes by continuously hammering on and pulling off.

### Tapping



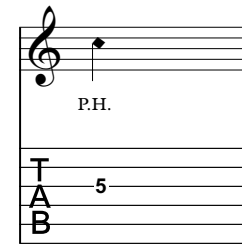
Fret the first note by tapping it with a finger of your picking hand, then pull off to the second note.

### Natural Harmonic



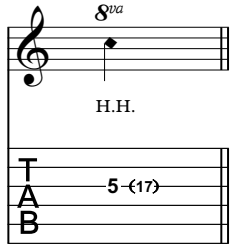
Gently touch the string above the fretwire without pressing it. Pick it. Finally bring your finger back immediately.

### Pinch Harmonic



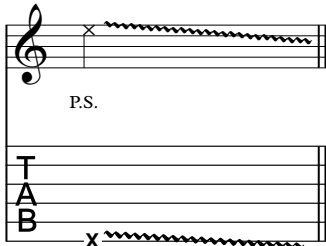
Pick the note normally, immediately touch the string with the thumb of your picking hand.

### Harp Harmonic



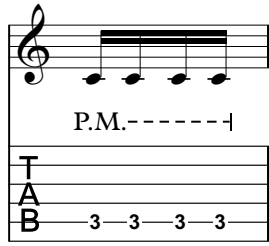
Gently touch the string above the indicated fretwire (in brackets) with your picking hand's index finger while the pick strikes the fretted note.

### Pick Scrape



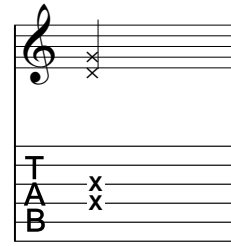
Scrape the edge of the pick along the wound strings.

### Palm Muting



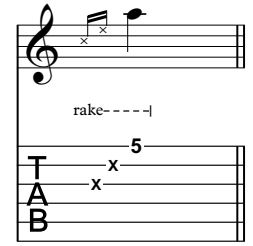
Gently rest the palm of your picking hand near the bridge to partially mute the notes.

### Muffled Strings



Gently rest your fret hand across the strings to obtain a percussive sound by striking them with your picking hand.

### Rake



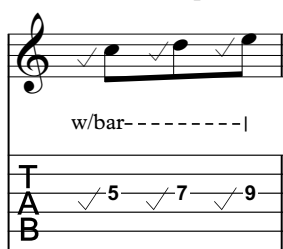
Quickly drag the pick across the strings. Mute the first two strings.

### Tremolo Picking



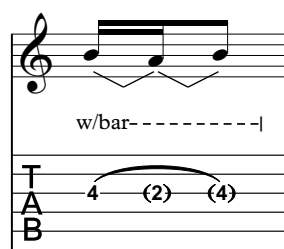
Continuously pick the notes as rapidly as possible.

### Vibrato Bar Scoop



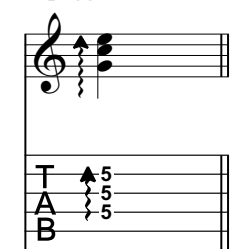
Pull the bar down just before tapping or picking the note, immediately release the bar.

### Vibrato Bar Bend



Pick the first note, then pull the whammy bar down to the indicated pitch (in brackets), finally release the bar back.

### Arpeggiate



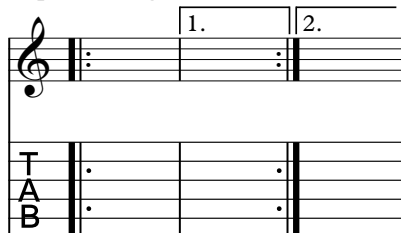
Roll the pick across the notes as indicated by the arrow.

### Repetition Signs



Repeat bars between signs

### Repetition Signs



Repeat bars between signs. First time play the first ending, second time continue through the second ending.

### D.C. al Fine

Go back to the beginning of the song, then play until the mark "Fine", that means "end".

### D.S. al Coda

Go back to the sign (§), then play until the bar marked (To Coda ϕ), then skip to the section marked (ϕ Coda)