

PDF

# Jingle Bell Rock

**GuitarZoom**

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

# Table Of Contents

|                                 |   |
|---------------------------------|---|
| Opening Riff                    | 3 |
| Chord Shapes                    | 4 |
| Full Progression                | 6 |
| Guitar Solo                     | 8 |
| Guitar Solo Additional Material | 8 |
| Ending Guitar Lick              | 9 |

# Jingle Bell Rock

Steve Stine

$\text{♩} = 120$  Swing

14 14 14 14 14 14 14 14 17 10 12 12 12 12 10 12 10 12 10 11 10 12 11 9

D Dmaj7 D6 F#m D Eb° Em A7

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 X 0 0 0 0  
 3 3 3 0 2 2 2 0 0 0 2 2 2 0 3 3 3 0 1 1 1 0 0 0 X 2 2 2 0  
 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 0 0 X 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 1 1 1 0 2 2 X 2 2 2 0  
 0 0 X 0 0 0

Em A7 Em A7 Em A7 D

0 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 X 2 2 2 2  
 0 0 0 2 2 2 0 0 0 0 X 2 2 2 0 0 0 0 0 0 0 2 2 X 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 X 2 2 2 2  
 2 2 2 2 2 2 0 2 2 X 2 2 2 0 2 2 2 2 2 X 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 X 0 0 0 0

**Opening Riff**

1st Section

2nd Section

Tag at the End

14 14 14 14 14 14 14 14 14 17 10 12 12 12 12 10 12 10 12 10 11 10 12 11 9

Original Tag is played much lower

Or...

Musical notation showing the original tag (lower register) and an alternative version (higher register) in D major, 7/8 time. The original tag is played much lower than the alternative version.

**Chord Shapes**

\*Don't forget the swing feel as you strum!\*

Chord shapes and musical notation for the first set of chords: D, Dmaj7, D6, F#m, D, Eb°, Em, and A7. The notation shows the chords in a sequence, with the musical staff and guitar tablature below.

Thinking of these as groups of four chords can help keep everything organized.

Chord shapes and musical notation for the second set of chords: Em, A7, Em, A7, Em, and A7(b13). The notation shows the chords in a sequence, with the musical staff and guitar tablature below.

**Second Ending**

Chord shapes and musical notation for the second ending: E7, A7, and D. The notation shows the chords in a sequence, with the musical staff and guitar tablature below.

Next Section

Chord diagrams: G, D<sup>o</sup>, D, D

The first system of the 'Next Section' consists of four measures. Each measure contains a chord diagram above a treble clef staff and a TAB staff. The chords are G, D<sup>o</sup>, D, and D. The TAB staff shows the following fret numbers: Measure 1: 3, 3, 3, 3, 2, 3; Measure 2: 1, 1, 1, 0, 0, 0; Measure 3: 2, 2, 2, 0, 0, 0; Measure 4: 2, 2, 2, 0, 0, 0.

Chord diagrams: E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>

The second system of the 'Next Section' consists of three measures. Each measure contains a chord diagram above a treble clef staff and a TAB staff. The chords are E<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup>. The TAB staff shows the following fret numbers: Measure 1: 0, 1, 0, 2, 0, 0; Measure 2: 0, 1, 0, 2, 0, 0; Measure 3: 0, 2, 0, 2, 0, 0.

Final Section

Chord diagrams: D, Dmaj<sup>7</sup>, D<sup>6</sup>, F<sup>#m</sup>, D, F<sup>#m</sup>, B<sup>7</sup>

The first system of the 'Final Section' consists of seven measures. Each measure contains a chord diagram above a treble clef staff and a TAB staff. The chords are D, Dmaj<sup>7</sup>, D<sup>6</sup>, F<sup>#m</sup>, D, F<sup>#m</sup>, and B<sup>7</sup>. The TAB staff shows the following fret numbers: Measure 1: 2, 3, 2, 0, 0, 0; Measure 2: 2, 2, 2, 0, 0, 0; Measure 3: 2, 2, 2, 0, 0, 0; Measure 4: 2, 2, 2, 4, 0, 0; Measure 5: 2, 3, 2, 0, 0, 0; Measure 6: 2, 2, 2, 4, 0, 0; Measure 7: 2, 4, 2, 4, 4, 2.

Chord diagrams: G, Gm, E<sup>7</sup>, A<sup>7</sup>, D

The second system of the 'Final Section' consists of five measures. Each measure contains a chord diagram above a treble clef staff and a TAB staff. The chords are G, Gm, E<sup>7</sup>, A<sup>7</sup>, and D. The TAB staff shows the following fret numbers: Measure 1: 3, 4, 3, 2, 3, 3; Measure 2: 3, 3, 3, 3, 3, 3; Measure 3: 0, 1, 0, 2, 0, 0; Measure 4: 0, 2, 0, 2, 0, 0; Measure 5: 2, 2, 2, 0, 0, 0.

**Full Progression**

If you're not familiar with "slash" notation it simply means "strum appropriately".

|   |   |                   |                |                 |   |                 |    |                |
|---|---|-------------------|----------------|-----------------|---|-----------------|----|----------------|
|   | D | D <sup>maj7</sup> | D <sup>6</sup> | F <sup>#m</sup> | D | E <sup>b°</sup> | Em | A <sup>7</sup> |
|   |   |                   |                |                 |   |                 |    |                |
| T | 2 | 2                 | 2              | 2               | 2 | 2               | 0  | 0              |
| A | 3 | 2                 | 0              | 2               | 3 | 1               | 0  | 2              |
| B | 2 | 2                 | 2              | 2               | 2 | 2               | 0  | 0              |
| B | 0 | 0                 | 0              | 4               | 0 | 1               | 2  | 2              |
|   |   |                   |                |                 |   |                 | 0  | 0              |

|   |    |                |    |                |    |                     |
|---|----|----------------|----|----------------|----|---------------------|
|   | Em | A <sup>7</sup> | Em | A <sup>7</sup> | Em | A <sup>7(b13)</sup> |
|   |    |                |    |                |    |                     |
| T | 0  | 0              | 0  | 0              | 0  | 5                   |
| A | 0  | 2              | 0  | 2              | 0  | 6                   |
| B | 2  | 2              | 2  | 2              | 2  | 5                   |
| B | 2  | 0              | 2  | 0              | 2  | 0                   |
|   | 0  |                | 0  |                | 0  |                     |

|   |   |                   |                |                 |   |                 |    |                |
|---|---|-------------------|----------------|-----------------|---|-----------------|----|----------------|
|   | D | D <sup>maj7</sup> | D <sup>6</sup> | F <sup>#m</sup> | D | E <sup>b°</sup> | Em | A <sup>7</sup> |
|   |   |                   |                |                 |   |                 |    |                |
| T | 2 | 2                 | 2              | 2               | 2 | 2               | 0  | 0              |
| A | 3 | 2                 | 0              | 2               | 3 | 1               | 0  | 2              |
| B | 2 | 2                 | 2              | 2               | 2 | 2               | 0  | 0              |
| B | 0 | 0                 | 0              | 4               | 0 | 1               | 2  | 2              |
|   |   |                   |                |                 |   |                 | 0  | 0              |

|   |    |                |    |                |   |                |   |
|---|----|----------------|----|----------------|---|----------------|---|
|   | Em | A <sup>7</sup> | Em | A <sup>7</sup> | E | A <sup>7</sup> | D |
|   |    |                |    |                |   |                |   |
| T | 0  | 0              | 0  | 0              | 0 | 0              | 2 |
| A | 0  | 2              | 0  | 2              | 0 | 2              | 3 |
| B | 0  | 0              | 0  | 0              | 1 | 0              | 2 |
| B | 2  | 2              | 2  | 2              | 2 | 2              | 0 |
| B | 2  | 0              | 2  | 0              | 2 | 0              |   |
|   | 0  |                | 0  |                | 0 |                |   |

G D° D

|   |   |   |   |
|---|---|---|---|
| T | 3 | 1 | 2 |
| A | 3 | 0 | 3 |
| B | 0 | 1 | 2 |
|   | 0 | 0 | 0 |
|   | 2 |   |   |
|   | 3 |   |   |

E A

|   |   |   |
|---|---|---|
| T | 0 | 0 |
| A | 1 | 1 |
| B | 2 | 2 |
|   | 2 | 2 |
|   | 0 | 0 |

D Dmaj7 D6 F#m D F#m B7

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 3 | 2 | 0 | 2 | 3 | 2 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
|   | 0 | 0 | 0 | 4 | 0 | 4 | 4 |
|   |   |   |   |   |   |   | 2 |

\*Repeat last 2 bars for the ending.\*

G Gm E7 A7 D

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 2 |
| A | 3 | 3 | 0 | 2 | 3 |
| B | 4 | 4 | 1 | 0 | 2 |
|   | 5 | 5 | 0 | 2 | 0 |
|   | 2 | 2 | 2 | 0 |   |
|   | 3 | 3 | 0 | 0 |   |

**Guitar Solo**

10 10 10 9 9 9 14 12  
 10 10 10 10 10 10 14 12  
 11 11 11 11 11 11 14 12 14

3 3 3 19 17 19 17 19 /19 /19 17 14 15  
 16 14 14 17 14 14 16 14 14

**Guitar Solo - Additional Material**

Play these 4 bars to fill in space if you're by yourself.

10 10 10 9 9 9 7 9 7 5 7 9 7 0  
 10 10 10 10 10 10 7 7 7 7 8 8 8 2  
 11 11 11 11 11 11 11 12 11 11 9 9 9 2  
 12 12 12 12 12 12 12 12 12 12 12 12 12 0

3 3 3 19 17 19 17 19 /19 /19 17 14 15  
 16 14 14 17 14 14 16 14 14





