

**1 Simple Trick for Memorizing the Fretboard**

**1 Shortcut to Authentic Sounding Solos**

**1 Easy Lick to Play Awesome Solos**

**The #1 Chord Soloing Secret**



**GuitarZoom**



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Memorizing the fretboard is the “key” to unlocking your full soloing potential. [Here’s a simple trick that will help you move through all playing positions.](#)

## 1 Simple Trick for Memorizing the Fretboard

Steve Stine

### Intro Jam

Sheet music for the "Intro Jam" section, featuring a treble clef staff and a guitar tablature staff (T, A, B).

The music is divided into four systems, each containing a melodic line and a corresponding guitar tablature line.

**System 1:** The melodic line starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '3' (triple). The tablature shows fret numbers: 4/5, 5, 5, 7, 8, 5, 8, 5, 5, 8, 6, 7, 8, 5, 8, 7, 5, 7, 5, 7, 7, 5, 7.

**System 2:** The melodic line continues with a treble clef. The tablature shows fret numbers: 5, 7, 7, 7, 5, 7, 7, 5, 8, 7, 7, 5, 8, 10, 8, 12, 10, 9, 14, 13, 12, 15, 17, 12, 10.

**System 3:** The melodic line continues with a treble clef. The tablature shows fret numbers: 15, 17, 16, 15, 15, 16, 16, 15, 14, 12, 12, 14, 14, (14), 13, 14, 12, 15, 12, 14, 15, 15.

**System 4:** The melodic line continues with a treble clef. The tablature shows fret numbers: 13, 12, 14, 12, 14, 12, 9, 12, 11, 12, 9, 7, 9, 7, 5, 7, 5, 4, 5, 5, 7, (7).

First system of guitar notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The TAB staff shows the corresponding fret numbers: 5 7 8 | 5 9 5 7 5 | 8 | 5 7 | 9 10 9 7 9 | 9 7 | 10 10 7 | 9 7 | 9 11 9.

Second system of guitar notation. The treble staff continues the melodic line with triplets and slurs. The TAB staff shows fret numbers: 7 | 6 9 | 10 9 9 | 12 11 11 | 12 11 9 | 12 9 | 12 10 9 | 10 9 | 9 11 | 11 9 8.

Third system of guitar notation. The treble staff shows a melodic line ending with a whole note. The TAB staff shows fret numbers: 11 | 8 9 | 9 7 | 9 7 9 | 7 7 7 | 6 7.

### A Minor Pentatonic - Position 1

5 8 5 7 5 7 5 7 5 8 5 8

### A Minor Pentatonic - Position 2

8 10 7 10 7 10 7 9 8 10 8 10

### A Minor Meandering Jam 1

5 7 5 7 5 8 10 10 10 10 8 10 <sup>1/4</sup>

10 8 10 8 5 8 7 5 7 5 2 5 2 5 7 5 7 10 7 10 10 7 10 12

## A Minor Meandering Jam 2

## A Minor Meandering Jam 3

Once you get comfortable moving from one position to the next, you'll be able to [play solos anywhere](#).

When you're soloing, sometimes it may sound like you're just repeating scales. Which means, your solos don't have much feeling. So, here's a quick shortcut that uses dynamics to [give your solos an expressive, vocal sound](#).

## 1 Shortcut to Authentic Sounding Solos

Steve Stine

### Intro Jam

**A**

First system of guitar notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The TAB staff shows the corresponding fret numbers: 5 7 8 5 9 5 7 5 | 8 5 7 9 10 9 7 9 | 9 7 10 10 7 9 7 9/11\9.

Second system of guitar notation. The treble staff continues the melodic line with triplets and slurs. The TAB staff shows fret numbers: 7 6/9 10 9 9 | 12 11 11 12 11 9 | 12 9 12 10 9 10 9 11 11 9/8.

Third system of guitar notation. The treble staff shows a melodic line ending with a whole note. The TAB staff shows fret numbers: 11 8 9 9 7 9 7 9 | 7 7 7 6 7, followed by wavy lines indicating vibrato.



## Dynamics Jam 1

The musical notation for "Dynamics Jam 1" consists of two systems of four measures each. The first system features a melodic line in the treble clef staff with eighth and sixteenth notes, ending with a wavy line. The second system features a more complex melodic line with eighth and sixteenth notes, ending with a wavy line. The guitar tablature staff shows fret numbers (5, 7, 8) and includes a "full" dynamic marking with a wavy line.

The key thing to remember about soloing is that your guitar should be having a conversation with the listener. In a conversation, there are pauses, and certain words are louder or softer to express ideas, personality and create meaning. Make sure what you're playing isn't boring to listen to and [has something "authentic" to say](#).

Licks are the building blocks of any guitar solo. In fact, sometimes it just takes one lick to get your solo headed in the “right” direction. So, here’s [one easy lick that will help you play awesome solos](#).

## 1 Easy Lick to Play Awesome Solos

Steve Stine

### Intro Jam

**A**

4/5 5 5 7 8 5 8 5 5 8 6 7 8 5 8 7 5 7 5 7 8 7 5 7 5 7

5 7 7 7 5 7 7 5 8 7 7 5 8 10 8 12 10 9 14 13 12 15 17 12

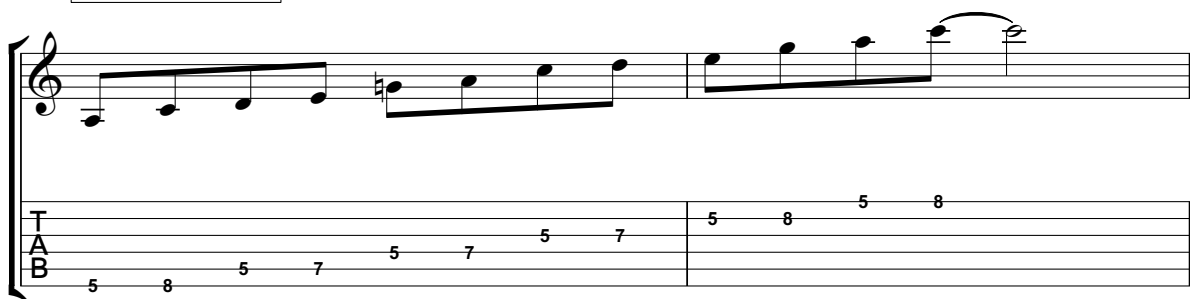
15 17 16 15 15 16 16 15 14 12 12 14 (14) 13 14 12 15 12 14 15

13 12 14 12 14 12 9 12 11/12 9 7 9 7 5 7 5 4 5 5 7 (7)

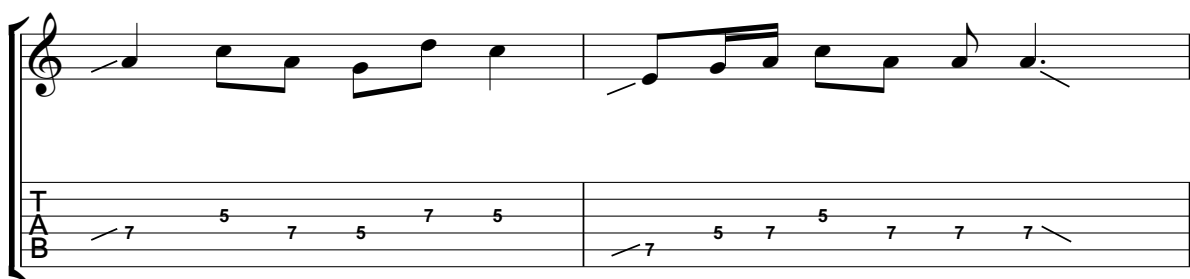
First system of guitar notation. Treble staff: Melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Bass staff: Fretboard diagram with fret numbers 5, 7, 8, 5, 9, 5, 7, 5, 8, 5, 7, 9, 10, 9, 7, 9, 9, 7, 10, 7, 7, 9, 9, 11, 9. Triplets are indicated by a '3' over groups of notes.

Second system of guitar notation. Treble staff: Melodic line with a key signature change to one flat (Bb) and a 3/4 time signature. Bass staff: Fretboard diagram with fret numbers 7, 6, 9, 10, 9, 9, 12, 11, 11, 12, 11, 9, 12, 9, 12, 10, 9, 10, 9, 11, 9, 11, 9, 8. Triplets are indicated by a '3' over groups of notes.

Third system of guitar notation. Treble staff: Melodic line with a key signature change to one sharp (F#) and a 3/4 time signature. Bass staff: Fretboard diagram with fret numbers 11, 8, 9, 9, 7, 9, 7, 9, 7, 7, 7, 6, 7. Wavy lines indicate tremolos or vibrato over the final notes.

**Am Pentatonic**


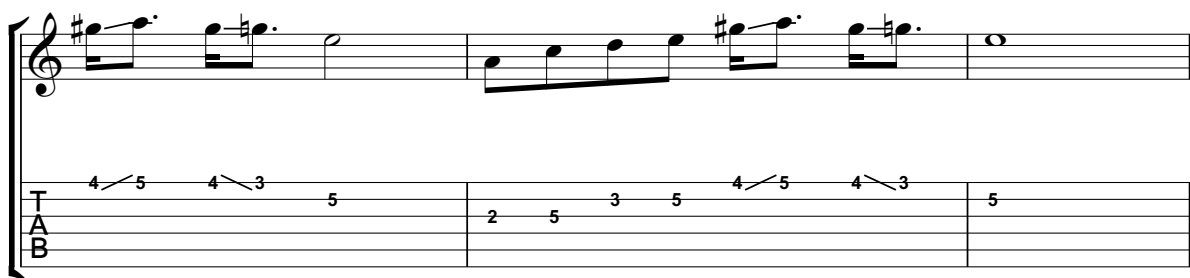
Musical notation for the Am Pentatonic scale. The top staff shows the scale in treble clef, starting on A4 and ending on A5. The bottom staff shows the fretboard positions for the scale, with fret numbers 5, 7, 8, 5, 7, 5, 7, 5, 8, 5, 8.

**Sliding In and Out of Notes**


Musical notation for Sliding In and Out of Notes. The top staff shows the scale in treble clef, with slurs indicating sliding in and out of notes. The bottom staff shows the fretboard positions, with fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 7, 7, 7, 7.

**Half-Step Slides Ex. 1**


Musical notation for Half-Step Slides Ex. 1. The top staff shows the scale in treble clef, with slurs indicating half-step slides. The bottom staff shows the fretboard positions, with fret numbers 7, 8, 6, 5, 5, 8, 5, 7, 8, 6, 5, 8, 5, 7, 8.

**Half-Step Slides Ex. 2**


Musical notation for Half-Step Slides Ex. 2. The top staff shows the scale in treble clef, with slurs indicating half-step slides. The bottom staff shows the fretboard positions, with fret numbers 4, 5, 4, 3, 5, 2, 5, 3, 5, 4, 5, 4, 3, 5.

**Half-Step Slides Ex. 3**

The image displays a musical exercise titled "Half-Step Slides Ex. 3". It consists of a treble clef staff and a corresponding guitar tablature staff. The treble staff is in the key of D major (one sharp). The tablature staff has three measures. The first measure of the treble staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The first measure of the tablature shows: 9 \ 8 5 | 5 8 7 \ 8. The second measure of the treble staff shows: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second measure of the tablature shows: 5 7 5 7 6 \ 7 5 7. The third measure of the treble staff shows: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1. The third measure of the tablature shows: 4 \ 5 7.

The cool thing about mastering new licks is that you can use them as a starting point to create your own licks from scratch. So, before you know it, you can have [a ton of fresh licks in your soloing arsenal](#).

If you want to play melodic guitar solos, you don't have to know a lot of theory. Here's the [#1 chord soloing secret that makes playing melodic guitar solos a snap](#).

## The #1 Chord Soloing Secret

Steve Stine

### Intro Jam

A

The image displays three systems of guitar notation, each consisting of a treble staff and a three-part guitar tablature (T, A, B).  
The first system features a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, with the last three measures marked with a '3' indicating a triplet. The tablature for this system includes fingerings such as 5, 7, 8, 5, 9, 5, 7, 5, 8, 5, 7, 9, 10, 9, 7, 9, 9, 7, 10, 10, 7, 9, 7, 9, 11, 9.  
The second system also has a treble staff with a key signature of one sharp and a 3/4 time signature. It contains four measures of music, with the last two measures marked with a '3' for a triplet. The tablature includes fingerings like 7, 6, 9, 10, 9, 9, 12, 11, 11, 12, 11, 9, 12, 9, 12, 10, 9, 10, 9, 11, 9, 11, 9, 8.  
The third system has a treble staff with a key signature of one sharp and a 3/4 time signature. It contains four measures of music. The first two measures have a key signature change to one flat (Bb) in the second measure. The last two measures feature a wavy line indicating a tremolo effect. The tablature includes fingerings such as 11, 8, 9, 9, 7, 9, 7, 9, 7, 7, 7, 6, 7.

## Targeting "C" Over Am

Am

TAB: 5 5 5 5 5 5 5 5

## Targeting "E" Over Am

Am

TAB: 12 10 8 10 8 10 8 5

## Targeting the Notes of a G Chord

G

TAB: 3 3 3 3 3 3 3 3

## Moving from Am to G

Am G

TAB: 5 7 5 7 5 7 5 7

Am G Am

TAB: 8 10 10 5 5 8 5 5 7 5 5 4 5 4 3 3 3 3 3 3 5

When you know a few chords, you already have the tools to play guitar solos with confidence, knowing that you won't hit any "bad" notes. Plus, they'll get you [comfortable playing arpeggios as well](#).