

# #1 Secret to Creating Melodies With Chords

By Steve Stine

GuitarZoom



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Am

Tablature for Am chord progression (measures 1-4):

T	0	1	1	1	1	1	1	1	1	3	3	3	1	1	1	1	1	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D

Tablature for D chord progression (measures 5-8):

T	0	0	0	0	2	2	2	2	2	3	3	3	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am

Tablature for Am chord progression (measures 9-12):

T	0	0	0	0	1	3	3	3	1	1	1	0	0	0	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em(add9) G

Tablature for Em(add9) and G chord progression (measures 13-16):

T	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	0	2	2	2	3	3	3	3	3	3	3	3	3	3

Am

Tablature for Am chord progression (measures 17-20):

T	0	1	1	1	1	1	3	3	3	1	1	1	0	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Sus Chords**

Four guitar chord diagrams are shown, each with a musical staff and TAB notation below it:

- A(sus2):** Fretboard shows strings 2 and 4 at fret 1, strings 3 and 5 at fret 2. Fingering: 1 2. TAB: 0 2 2 0 2 0.
- A(sus4):** Fretboard shows strings 2 and 4 at fret 1, strings 3 and 5 at fret 3. Fingering: 1 2 3. TAB: 0 3 3 0 3 0.
- D(sus2):** Fretboard shows strings 2 and 4 at fret 1, strings 3 and 5 at fret 2. Fingering: 1 3. TAB: 0 2 2 0 2 0.
- D(sus4):** Fretboard shows strings 2 and 4 at fret 1, strings 3 and 5 at fret 4. Fingering: 1 3 4. TAB: 0 4 4 0 4 0.

**Sus Chords in Popular Music**

Musical notation for a D chord progression in popular music style. The notation includes a treble clef staff with a melodic line and a bass staff with TAB notation. The progression consists of six measures of a D chord.

Chord: D

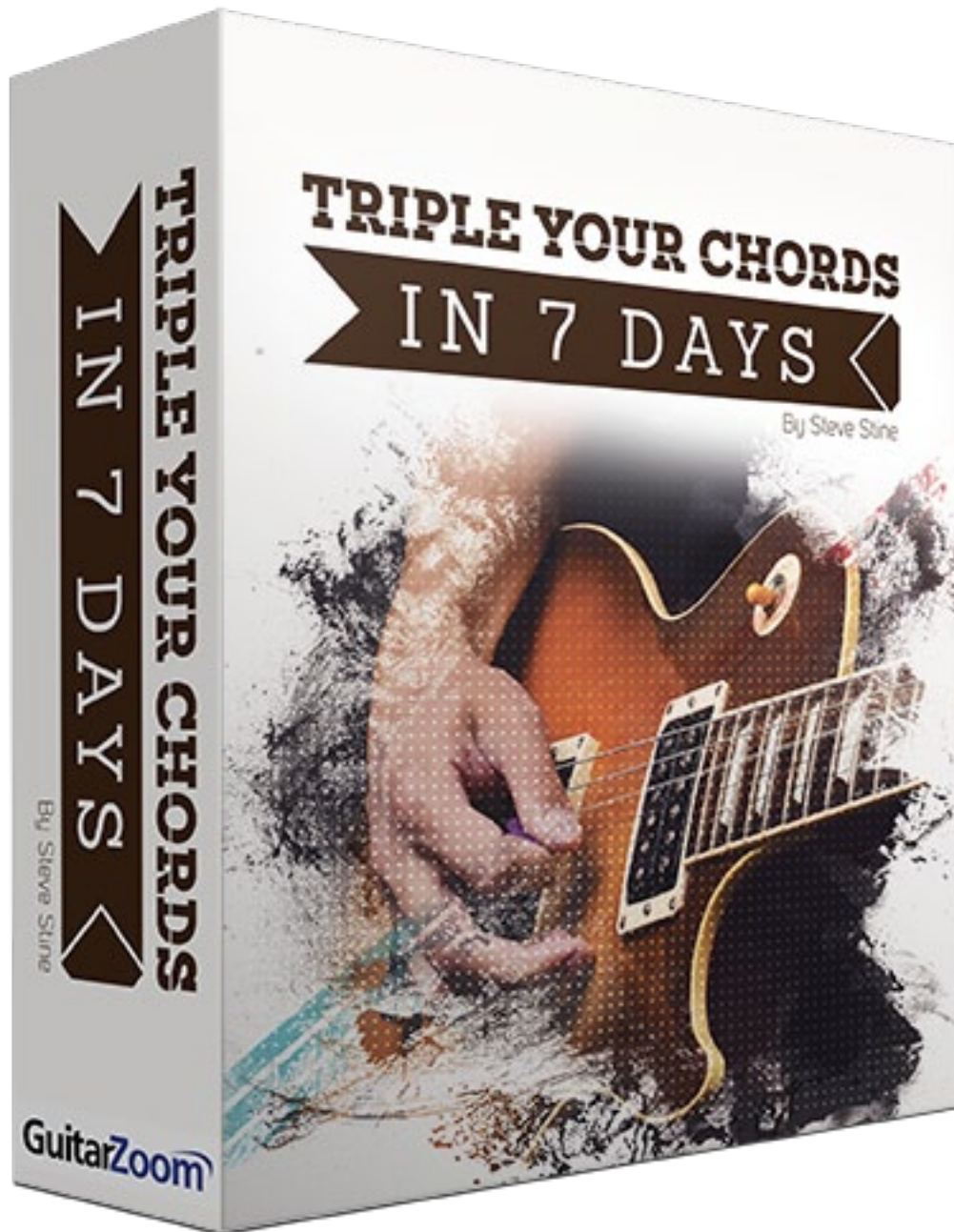
TAB: 0 2 3 | 0 2 3 | 0 2 3 | 3 | 2 | 0

**Picking Sus Chords**

Musical notation for picking a D chord progression. The notation includes a treble clef staff with a melodic line and a bass staff with TAB notation. The progression consists of two measures of a D chord.

Chord: D

TAB: 0 2 3 | 0 2 3 | 2 2 0 | 2 2 3 | 2



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