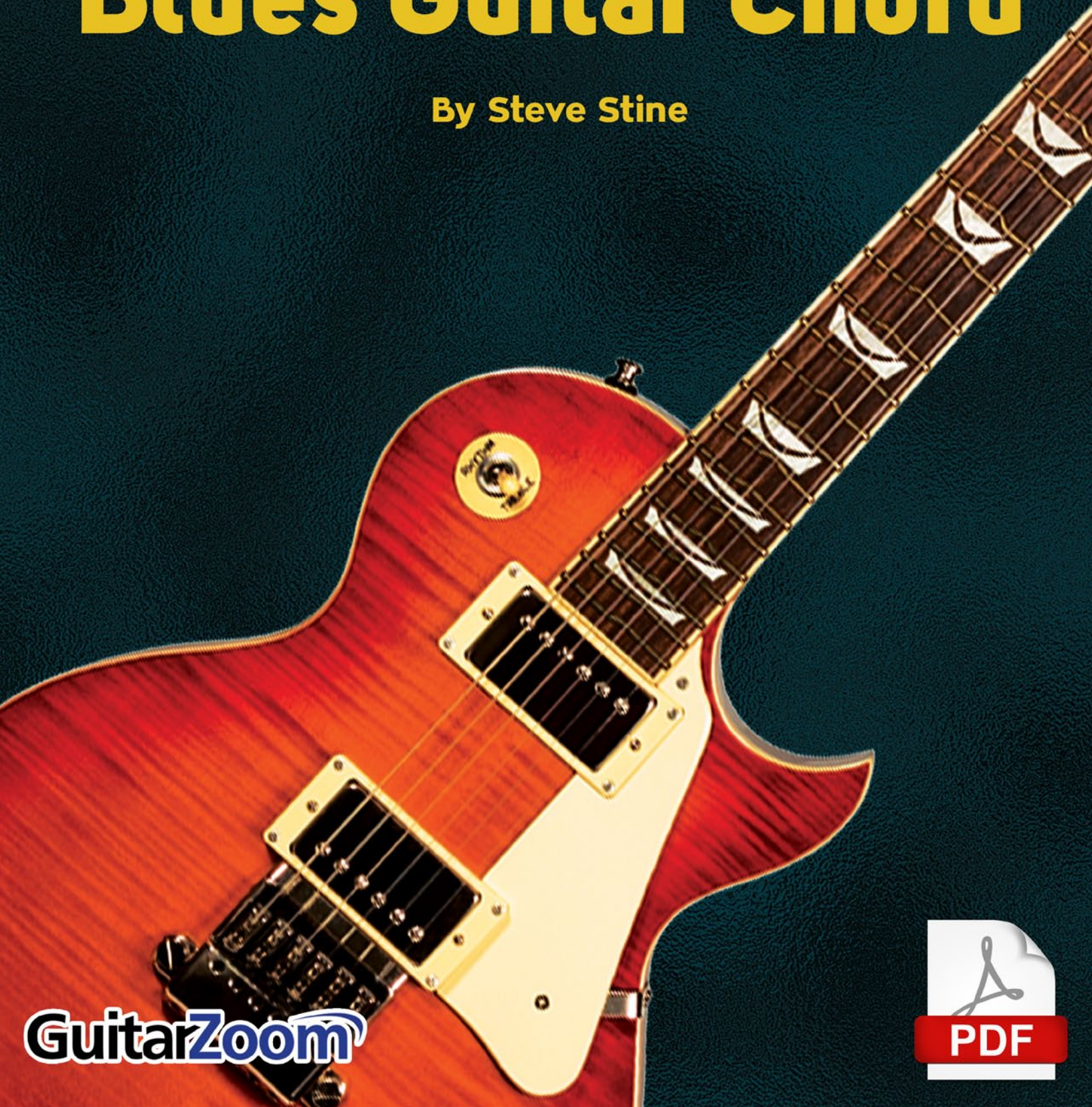


1 Must-Know Blues Guitar Chord

By Steve Stine

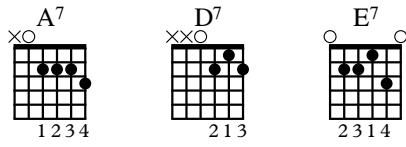


GuitarZoom



The image shows a musical score for guitar. It consists of a standard musical staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure is labeled with the chord **A7** and contains a sequence of eighth notes: A5, G#4, F#4, E4, D4, C#4, B3, A3. The second measure is labeled with the chord **E7(#9)** and contains a sequence of eighth notes: E4, D#4, C#4, B3, A3, G#3, F#3, E3. The third measure is labeled with the chord **A7** and contains a sequence of eighth notes: A5, G#4, F#4, E4, D4, C#4, B3, A3. Below the musical staff is a guitar tablature (TAB) section with three lines labeled **T**, **A**, and **B**. The TAB for the first measure shows fret numbers 5, 8, 6, 5 for the strings from top to bottom. The second measure shows fret numbers 7, 8, 6, 5 for the strings, with a slash indicating a barre across all strings at the 7th fret. The third measure shows fret numbers 5, 6, 5, 5 for the strings, with a slash indicating a barre across all strings at the 5th fret.

Dominant 7 Chords



Musical notation for Dominant 7 Chords in A major (three sharps). The first three bars show the chords A7, D7, and E7. The remaining four bars are empty. Below the staff is a TAB section with fret numbers for each string (T, A, B).

T	3	2	0				
A	2	1	3				
B	2	2	1				
B	2	2	2				
B	0	0	2				
B	0	0	0				

The 12-Bar Blues

First bar of the 12-bar blues in A major, featuring an A7 chord. The staff contains a slash for the first four bars. The TAB section shows the A7 chord fingering for the first bar.

T	3				
A	2				
B	2				
B	2				
B	0				

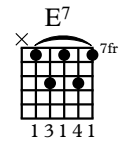
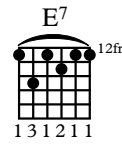
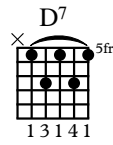
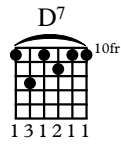
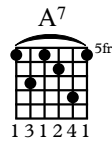
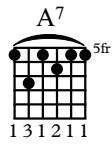
Second and third bars of the 12-bar blues. The second bar features a D7 chord, and the third bar features an A7 chord. The staff contains slashes for all four bars. The TAB section shows the D7 and A7 chord fingerings.

T	2		3		
A	1		2		
B	2		2		
B	0		2		
B	0		0		

Fourth, fifth, sixth, and seventh bars of the 12-bar blues. The fourth bar features an E7 chord, the fifth bar a D7 chord, the sixth bar an A7 chord, and the seventh bar an E7 chord. The staff contains slashes for all four bars. The TAB section shows the E7, D7, A7, and E7 chord fingerings.

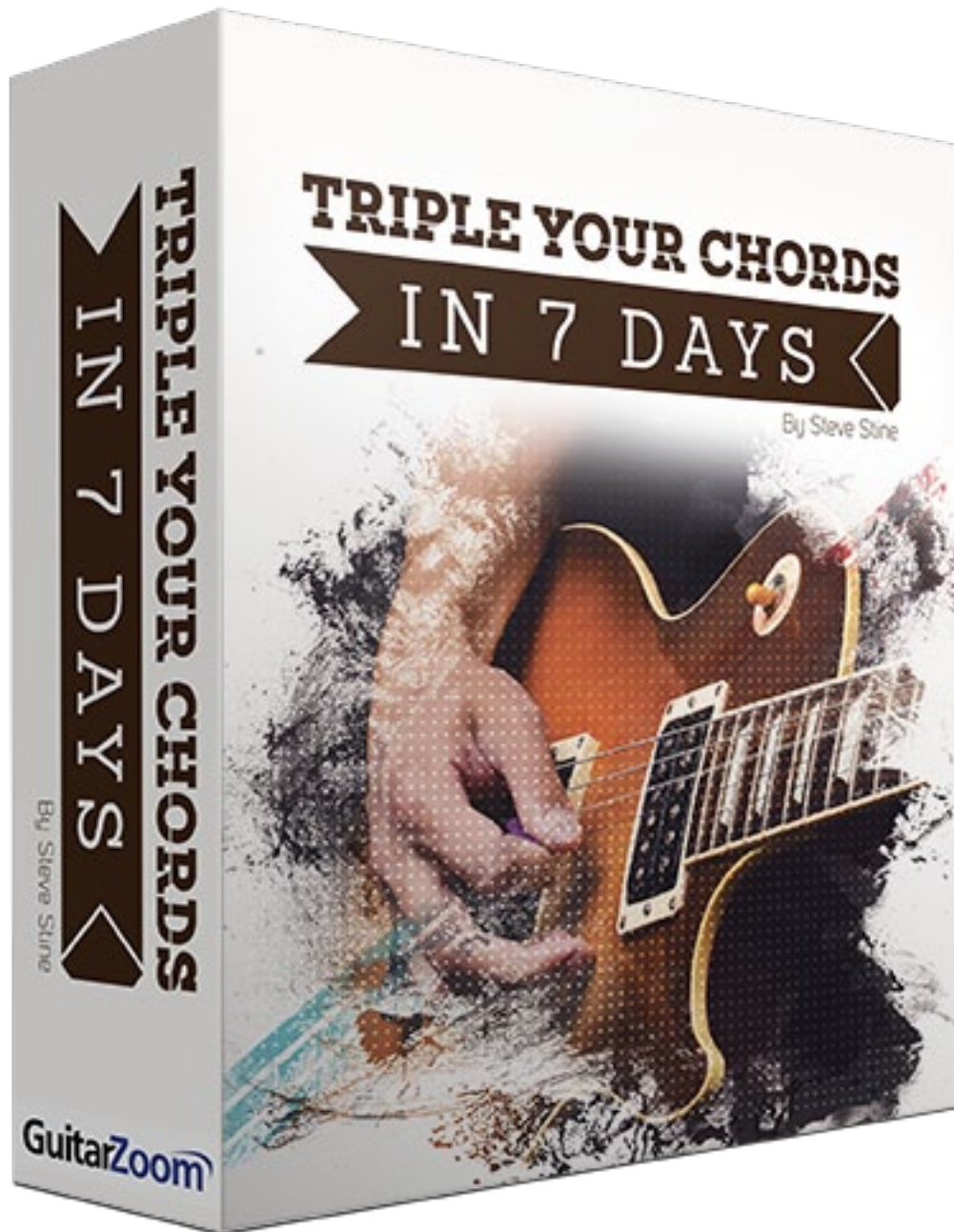
T	0	2	3	0
A	3	1	2	3
B	1	2	2	1
B	2	0	2	2
B	2	0	0	2
B	0			0

Dominant 7 Barre Chords



Musical notation and guitar tablature for dominant 7 barre chords. The notation shows the chords in treble clef with a key signature of two sharps (F# and C#). The tablature is labeled T, A, B and shows fret numbers for each string.

T	5	5	10	5	12	7
A	5	8	10	7	12	9
B	5	6	11	5	13	7
	4	5	10	7	12	9
	5	5	12	5	14	7
	5	5	10		12	



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