

# 1 Must-Know Technique for Blues Soling

By Steve Stine



**GuitarZoom**



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## Targeting Chord Tones

Chord diagrams for G (134211), C (13331), and D (13331, 5fr).

4/4 time signature. The solo consists of three measures. The first measure is G major, the second is C major, and the third is D major. The notes are: G4, A4, B4, G4, F4, E4, D4, G4. The guitar tablature below shows the fretting for each note.

Tablature (T, A, B strings):

- Measure 1 (G): T: 3, 4, 5; A: 3, 3; B: 5, 5, 3
- Measure 2 (C): T: 5, 5, 5; A: 3, 5; B: 5, 3
- Measure 3 (D): T: 7, 7, 7; A: 5, 7, 7; B: 5, 5

## Targeting Chord Tones Example

4/4 time signature. The solo consists of four measures. The first measure is G major, the second is C major, and the third and fourth are C major. The notes are: G4, A4, B4, G4, F4, E4, D4, G4. The guitar tablature below shows the fretting for each note.

Chord tone markers (\* = Chord Tone) are placed above the notes in the solo line.

Tablature (T, A, B strings):

- Measure 1 (G): T: 3, 6, 3; A: 3, 3; B: 5, 5
- Measure 2 (C): T: 5, 3, 4; A: 5, 5; B: 5, 5
- Measure 3 (C): T: 5, 3, 5; A: 5, 3, 5; B: 5, 3
- Measure 4 (C): T: 5, 3, 5; A: 3, 5, 5; B: 5, 5



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