

# #1 Secret for Melodic Guitar Solos

By Steve Stine



**GuitarZoom**



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## The Chords

Diagram illustrating the chord shapes for G, Em, and C. The G chord is shown with a treble clef and a 4/4 time signature. The Em chord is shown with a treble clef and a 4/4 time signature. The C chord is shown with a treble clef and a 4/4 time signature. Below each chord shape is its corresponding musical notation and TAB.

**G Chord:** Treble clef, 4/4 time. Fingering: 2 1 3 4. TAB: 3 3 3 3 2 2 3.

**Em Chord:** Treble clef, 4/4 time. Fingering: 1 2. TAB: 0 0 2 2 0 0.

**C Chord:** Treble clef, 4/4 time. Fingering: 3 2 1. TAB: 0 0 1 0 2 3.

## Targeting The Roots

Diagram illustrating the targeting of the roots for the G, Em, and C chords. The G chord is shown with a treble clef and a 4/4 time signature. The Em chord is shown with a treble clef and a 4/4 time signature. The C chord is shown with a treble clef and a 4/4 time signature. Below each chord is its corresponding musical notation and TAB.

**G Chord:** Treble clef, 4/4 time. TAB: 0.

**Em Chord:** Treble clef, 4/4 time. TAB: 2.

**C Chord:** Treble clef, 4/4 time. TAB: 1.

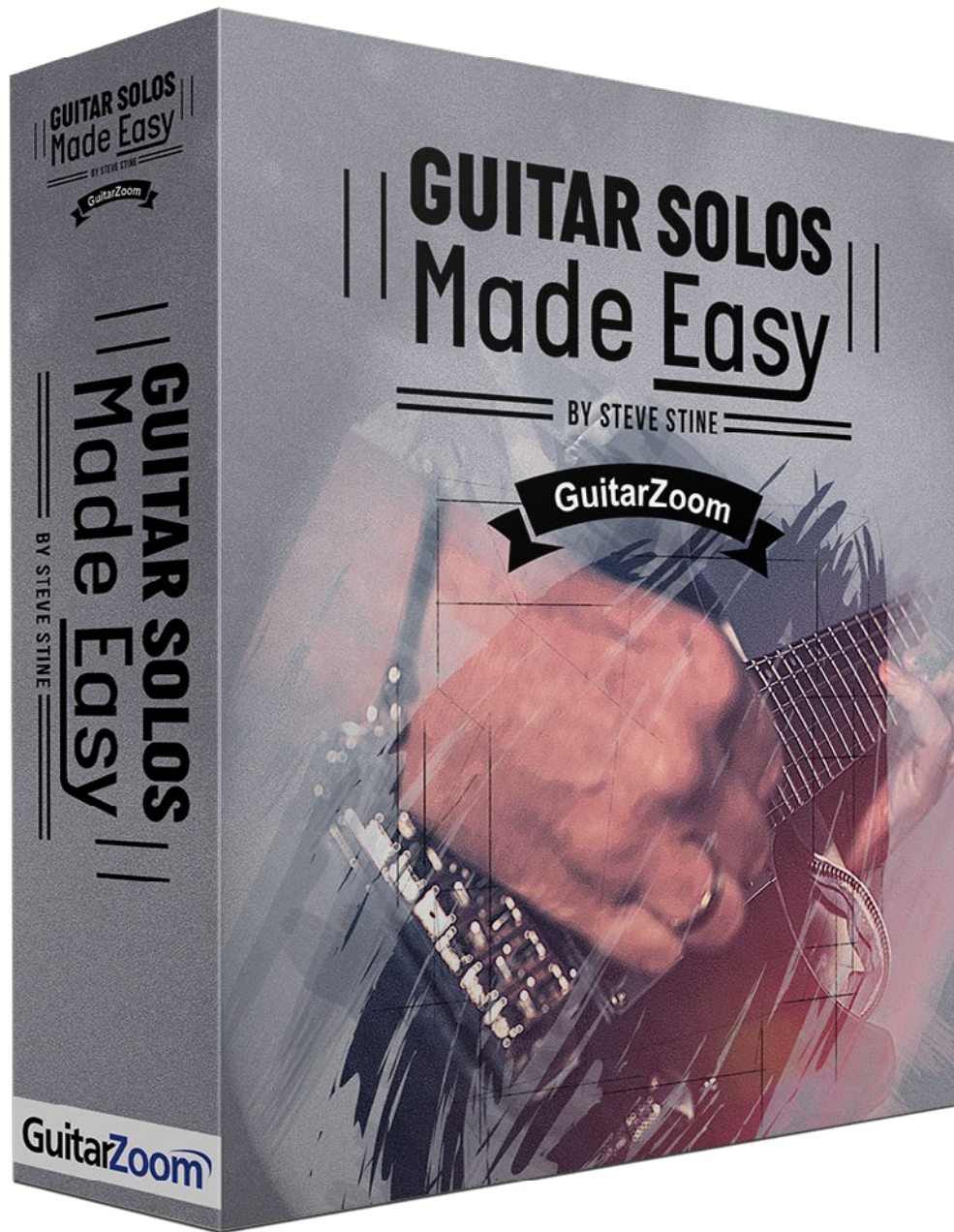
## Targeting The Roots - Example

Diagram illustrating the targeting of the roots for the G, Em, and C chords in an example. The G chord is shown with a treble clef and a 4/4 time signature. The Em chord is shown with a treble clef and a 4/4 time signature. The C chord is shown with a treble clef and a 4/4 time signature. Below each chord is its corresponding musical notation and TAB.

**G Chord:** Treble clef, 4/4 time. TAB: 0 2 0 0.

**Em Chord:** Treble clef, 4/4 time. TAB: 2 (2) 0 2/4 2 0 2 0. A "full" annotation is present above the first measure of the Em chord.

**C Chord:** Treble clef, 4/4 time. TAB: 2 0 2 0 1 1/3 1 1 0 2 0.



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