

# Guitar Scales You Can Use



## Introduction

In this playing guide, we will take a look at 23 useful guitar scales that will help you create red hot solos over songs in a variety of styles, including country, rock, blues, jazz, world music and metal, among many others. You'll find out how to play each of them across the fretboard, so you never have to worry about where to place your fingers when you're soloing.

Each scale is broken down with an easy-to-read fretboard diagram, so don't worry if you don't know all the notes just yet. This is all about getting familiar with how they sound and building the muscle memory you need to hit the "right" notes every time.

## G Major Pentatonic

Our first scale is G Major Pentatonic, and it's a must-know for rock and blues songs. You can hear it played in Pink Floyd's "Wish You Were Here," Pearl Jam's "Yellow Ledbetter," and B.B. King's "Days of Old." It's a great scale to improvise your own awesome solos.



## G Minor Pentatonic

Our second scale is the G Minor Pentatonic scale. Once again, this scale is commonly used in rock and blues songs such as Deep Purple's "Smoke on the Water," and Santana's "Evil Ways." It can be combined with G Major Pentatonic for out-of-the-box licks that sound incredible.



## G Blues Scale

Just like its name suggests, the G Blues Scale adds a “blue note” to the standard G Minor Pentatonic scale. When you’re wanting that “authentic” blues sound. This is your go-to scale to add serious mojo to your guitar solos.



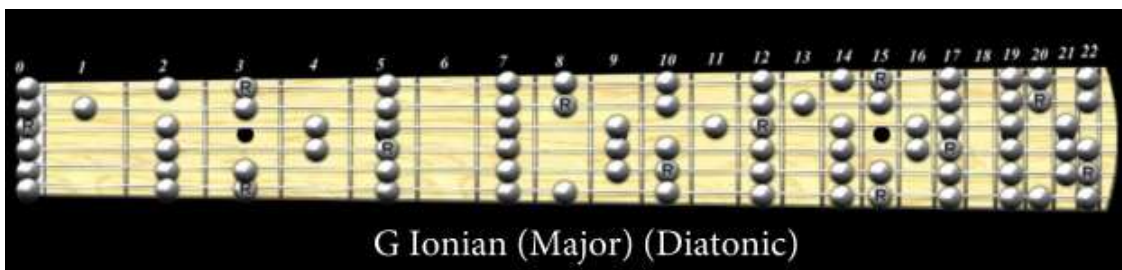
## G Dominant Pentatonic

If you want to add more spice and color to your blues solos, the G Dominant Pentatonic scale adds a Major 3rd sound to the standard G Minor Pentatonic. This scale will help you create impressive licks that really stand out.



## G Ionian (Major) (Diatonic)

Next up, we have the G Ionian scale. Now, G Ionian is the same as the G Major scale. Which means, it's a diatonic scale made up of 7 distinct notes and can be used to play effectively over songs in the keys of G Major and E minor.



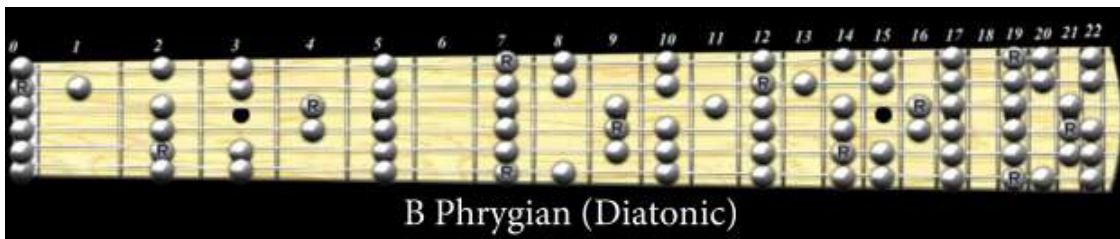
### A Dorian (Diatonic)

This A Dorian scale will get you working with modes. Now, if you're not familiar with modes, they're actually pretty simple. A Dorian is basically a minor sounding scale with a  $b3$  and it's frequently used in jazz and blues improvisation. Try it to add extra flavor to your blues solos.



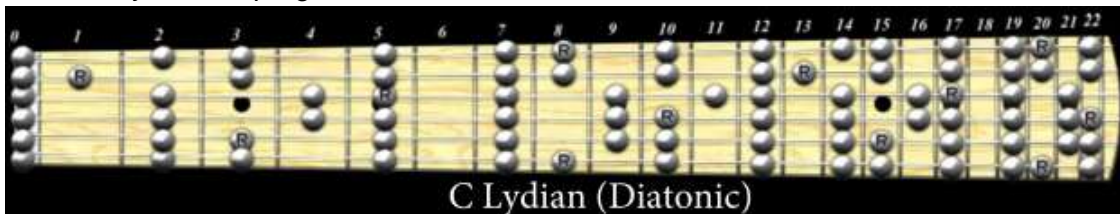
### B Phrygian (Diatonic)

Up next, we have the B Phrygian scale, which has a minor tonality and features a  $b2$ ,  $b3$  and  $b7$ . Which means, it can be used to solo over Min7 type chords and add ethnic flavor to jazz and metal songs in G Major.



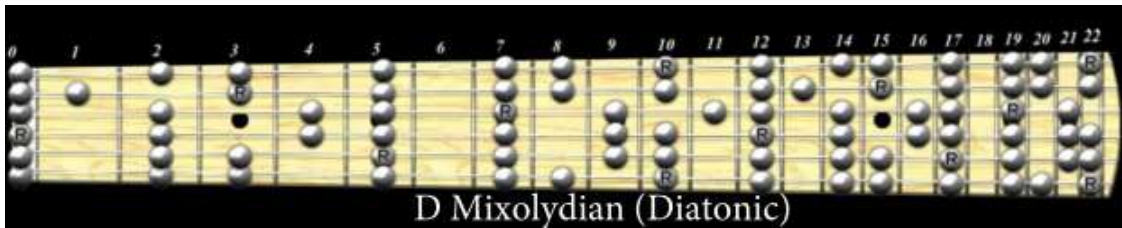
### C Lydian (Diatonic)

The C Lydian scale is a major sounding scale with a raised 4th. In fact, it uses the same notes and chords as G Major. Give it a try when you need something exciting to play over a major chord progression.



### D Mixolydian (Diatonic)

This D Mixolydian scale features a major 3rd and centers on a major chord (in this case G Major). It's defining tone is a b7, making it dominant, so you can use it to play funky licks over 7, 9, 11, and 13 chords.



### E Aeolian (Diatonic)

The E Aeolian scale is better known as the **natural or relative minor scale** to G Major. It features a minor 3rd and centers on a minor chord, but it's really the b6 that gives this scale all of its flavor.



### F# Locrian (Diatonic)

Finally, the F# Locrian scale is the 7th mode of the G Major scale. It features a b2, b3, b5, b6 and b7, giving it an ominous, dark sound. It has an unresolved quality that works nicely over half-diminished chords, and is a must-know for serious guitarists.



### G Bebop Major

The G Bebop Major scale is derived from the Major scale, or Ionian mode, and features a chromatic passing tone between the 5th and 6th notes ( $\#5/b6$ ). It can be used over maj6th and maj7th chords, and it's great for jazz songs.



### G Bebop Minor

The G Bebop Minor scale is derived from the Dorian mode and features a chromatic passing tone between the minor 3rd and perfect 4th notes. Which means, it has both a minor and major flavor that's great for mind-blowing solos.



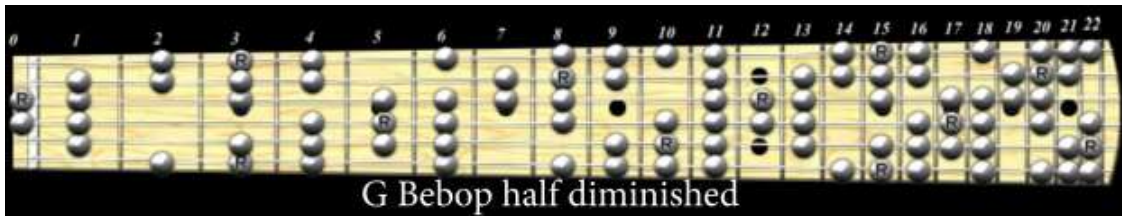
### G Bebop Dominant

This G Bebop Dominant scale is one of the most common bebop scales used in jazz. It's derived from the Mixolydian mode and features a chromatic passing tone between the 7th and root note. It works great over dominant 7th chords.



### G Bebop Half Diminished

If you're wanting something cool to play over a half diminished chord, this G Bebop Half Diminished scale is just what's in order.



### G Chinese (Pentatonic)

This G Chinese Pentatonic scale is our first exotic scale and features a root, major third, augmented fourth, perfect fifth and major seventh. It's not just for shredders, so give it a try and see where you can use it in your solos.



### G Egyptian (Pentatonic)

If you're wanting to add interesting tones to your guitar solos, the G Egyptian Pentatonic is awesome. It's a minor sounding scale, so keep that in mind when you're playing it over chords.



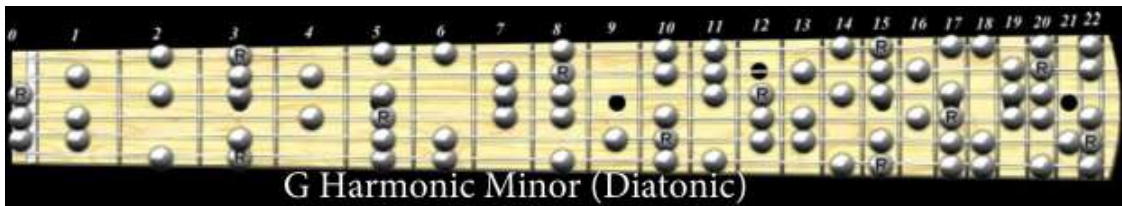
### G Gypsy (Pentatonic)

Have you ever listened to gypsy jazz guitarists like Django Reinhardt? They use this scale to create insane licks that burn up the fretboard.



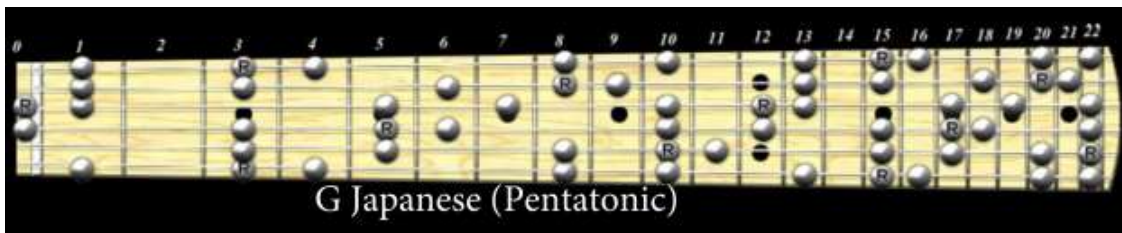
### G Harmonic Minor (Diatonic)

The G Harmonic Minor Scale takes the natural minor and raises the 7th note one semitone, creating an Augmented 2nd. It's an awesome choice for some neo-classical shredding.



### G Japanese (Pentatonic)

This G Japanese Pentatonic scale is centered around 5 tones and can be played over minor chords for ultra-impressive licks and solos.





### G Melodic Minor Scale

The G Melodic Minor Scale is similar to the natural minor except it has a raised 6th and 7th. It's very common in jazz, but you can use it to create licks and solos that sound completely different.



### G Persian Scale

When you're needing some Middle Eastern flavor for your guitar solos, this G Persian scale is essential. With frequent half steps, augmented seconds, and chromaticism, it has a sound all its own.



### G Whole Tone Scale

Finally, this G Whole Tone scale features notes that are separated by an interval of one whole step. It sounds pretty strange and beautiful, so give it a try when you want totally unique sounds for your solos.



With these 23 scales, you'll have plenty of licks to create for your guitar solos. Be adventurous and don't be afraid to mess up in your quest for new sounds.

Create Inspiring Guitar Solos From Scratch With Steve Stine's Easy 3-Step Plan:

**Visualize** - You'll see how to play scales across the fretboard and master critical soloing techniques

**Connect** - You'll discover how to combine scales to create amazing licks without hitting any "wrong" notes

**Play** - You'll play guitar solos without fear or hesitation and improvise with confidence

Includes: 6 Hours of HD videos, PDF tab book and access to our private Facebook group

# Guitar Solos Made Easy

**Take This Course**