

Digging Deeper Into The Blues

► A7 chord



• Figure 34

► D7 chord



• Figure 35

► E7 chord



• Figure 36

► G7 chord



• Figure 37

► C7 chord



• Figure 38

► B7 chord



• Figure 39

► Blues “6th” note added



• Figure 40

► Chromatic scale defined

A - A# - B - C - C# - D - D# - E - F - F# - G - G# - (back to A)

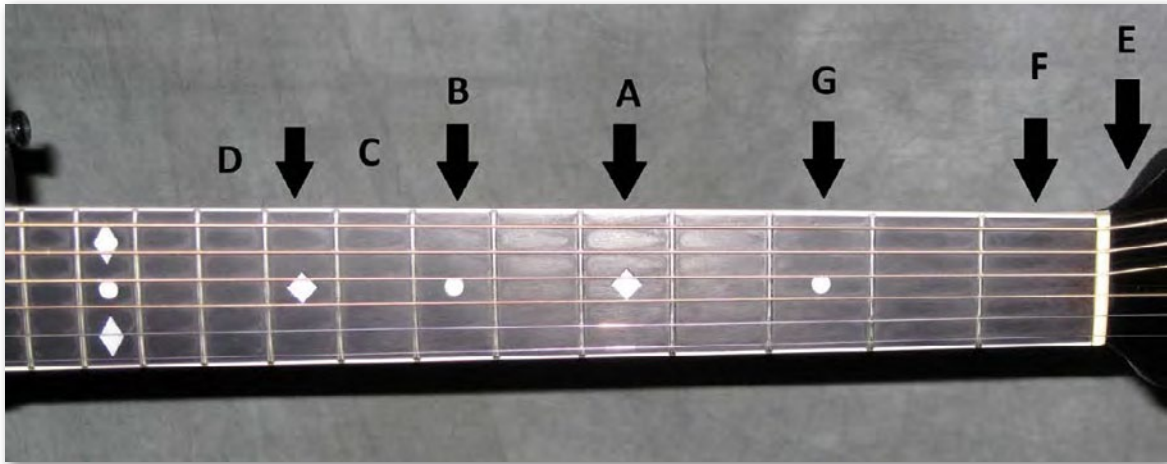
There is no B# and no E# - EVER (remember, it spells BE)

A - Bb - B - C - Db - D - Eb - E - F - Gb - G - Ab - (back to A)

“FLAT” means to lower a note, a “SHARP” means to raise the note

• Figure 41

► Notes on the 6th string



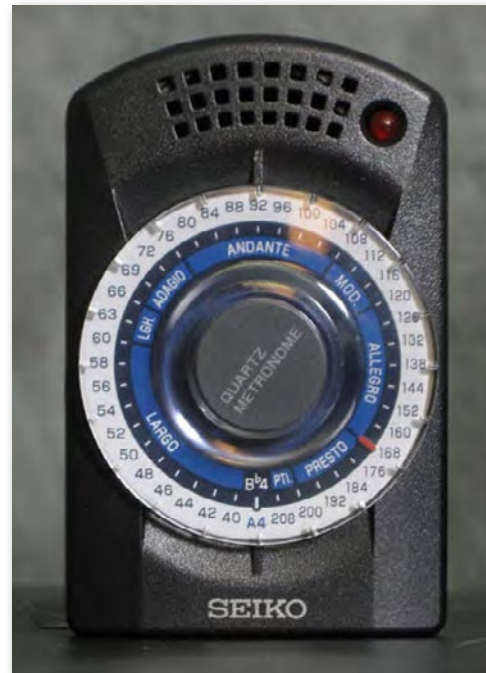
• Figure 42

► Tuner



• Figure 44

► Metronome



• Figure 43