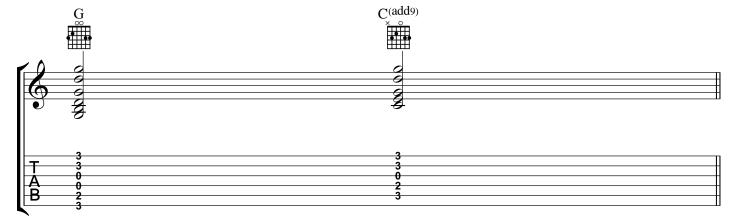
Shared Fingers Concept

Scott Jensen

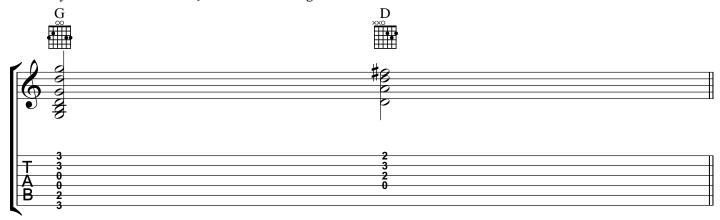
Example 1

The shared finger concept, as many other concepts for playing guitar, is all about efficiency. The idea is not to move any fingers unnecassarily when changing chords. If two chords share a common note, then why bother wasting our time and energy moving that finger? In the first example we see clearly that G and Cadd9 share not only one, but two fingers. Leave them down and focus only on your 1st and 2nd finger movement.



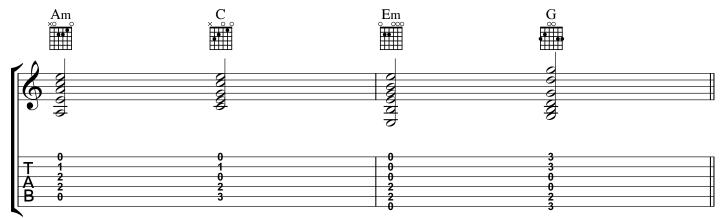
Example 2

Another good example is G and D, which share the note D on the 2nd string 3rd fret. Leave that 3rd finger there as you switch for a cleaner, easier chord change.



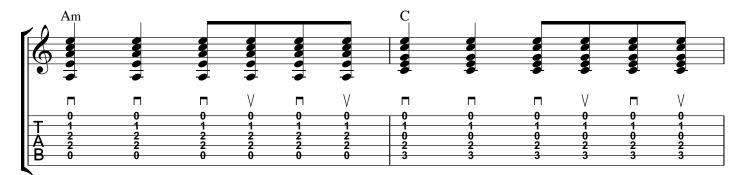
Example 3

Here's a common chord progression that really showcases the idea of shared fingers. Go through and notice which fingers stay the same between chords and then practice changing them without moving the shared fingers.



Adding Strumming

Now let's add a simple strumming pattern to practice with. If this is too much try strumming once per chord, then twice, and so on until you can play along with Scott.



As you go from G back to Am you'll notice there are no chords in common. Here you will want to be forming the chord in mid-air as you're moving towards it for a clean landing.

