Episode 5: Strum & Rhythm

► Parts of electric guitar











► Proper palm muting position



► How to use metronome to practice

- 1. Go thru the sheet called "How to play songs" first.
- 2. If you get stuck because a section or the whole thing is too fast, read these instructions, and then go to number 6.
- 3. Begin playing the song, listen to it only. Don't play along with it. Figure out where you would tap your foot, hand, etc. to the song.
- 4. Stop the song, start your metronome and set it to the speed you are tapping or clapping at. This will take a little practice.
- 5. Remember the speed. Write it down if you need to.
- 6. Now slow down the metronome to a slower speed and try to play the part.
- 7. If it is still too fast, slow down again until you find the proper speed.
- 8. Once you find a good speed, practice until it is comfortable, then speed up the metronome a little, then practice there until that becomes comfortable.
- 9. Continue this until you reach the desired speed.

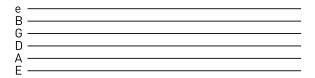
Success may come quickly for some parts, but may take weeks or months to achieve.

The key is to practice a lot and focus on the job at hand.

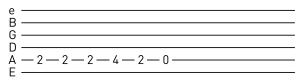
Know what you want and how you are going to get it.

► How to read guitar tablature

To start out, tabs are written in lines, each line representing a string on the guitar (the thickest string being the bottom most line and the thinnest string being the topmost).



Numbers are then placed on these lines to represent finger positions on the guitar fretboard. If you read the diagram below, you would play this on a guitar by putting your finger just behind the 2nd fret on the 5th string (or the second thickest string). The 'zero' represents playing an open string. So, in this case, you would play the 5th string open, with no finger position on the fretboard.



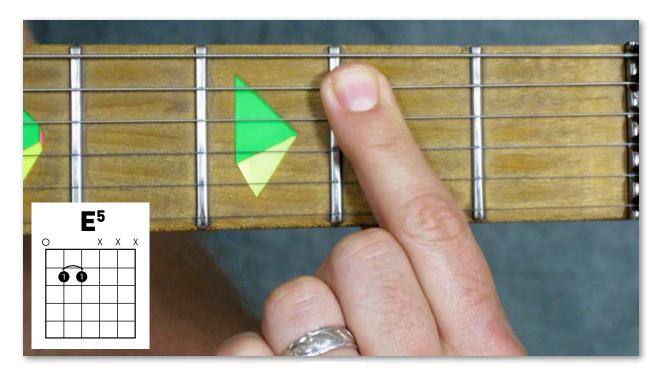
► How to read guitar tab chords

To tab a chord, the notes would be stacked on top of each other. This diagram represents a C chord. You would strum the bottom 5 strings of the guitar in one motion if you were to read this tab properly.

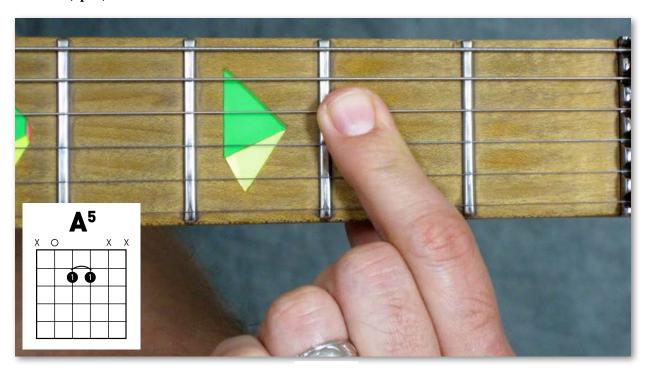
Here, you would strum the 'C Chord' three times.

Remember, if there is NOTHING written on the line (string), then you would NOT play that string. Also remember, the numbers refer to FRETS, NOT fingers (you might see a "17" and chances are, you don't have 17 fingers)!!

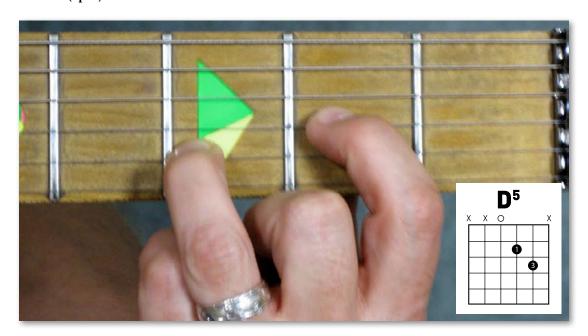
► E5 chord (open)



► A5 chord (open)



► D5 chord (open)



► 4 finger stance

