

# Mastering Power Chords

Steve Stine

## Open Power Chords - Ex. 1 (0:00)

A<sup>5</sup> D<sup>5</sup> E<sup>5</sup>

T  
A  
B

2	2		3	3		2	2
2	2		2	2		2	2
0	0		0	0		0	0

## Open Power Chords - Ex. 2 (2:03)

E<sup>5</sup> D<sup>5</sup> A<sup>5</sup>

T  
A  
B

	3	3	3	2	2	2
2	2	2	2	2	2	2
0	0	0	0	0	0	0

## Closed Power Chords (4:18)

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

T  
A  
B

2	5	7	7	5
2	5	7	7	5
0	3	5	5	3

**Chromatic Scale - Sharps** (7:00)

E F F# G G# A A# B C C# D D#

T  
A  
B

0 1 2 3 4 5 6 7 8 9 10 11

**Chromatic Scale - Flats** (11:00)

E F Gb G Ab A Bb B C Db D Eb

T  
A  
B

0 1 2 3 4 5 6 7 8 9 10 11

**5th String Notes** (13:57)

A B C D E F G A

T  
A  
B

0 2 3 5 7 8 10 12

**I - IV - V Progressions** (16:02)

E A B A D E G C D

T  
A  
B

0 2 4 7 9 5 5 7



**Gallop Rhythm** (28:30)

Musical notation for Gallop Rhythm. The top staff is a treble clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**Gallop Rhythm - Ex. 1** (32:07)

Musical notation for Gallop Rhythm - Ex. 1. The top staff is a treble clef with chords E<sup>5</sup>, G<sup>5</sup>, and A<sup>5</sup>. The bottom staff is a guitar TAB with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5. P.M.-----| P.M.-----| P.M.-----|

**Blues Shuffle** (34:38)

Musical notation for Blues Shuffle. The top staff is a treble clef with a blues shuffle rhythm. The bottom staff is a guitar TAB with fret numbers 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7.

Musical notation for Blues Shuffle. The top staff is a treble clef with a blues shuffle rhythm. The bottom staff is a guitar TAB with fret numbers 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7, 7, 7, 9, 7, 10, 7, 9, 7.

E D A E

T  
A  
B

9 9 11 9 12 9 11 9	7 7 9 7 10 7 9 7	7 7 9 7 10 7 9 7	9 9 11 9 12 9 11 9
7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

**Open Power Chord Blues** (38:43)

A

T  
A  
B

2 2 2 5 2 4	2 4 2 2 2 4 2	2 2 5 2 4	2 4 2 2 2 4 2
0 0 4 0 0 0 3	0 0 0 0 0 0 0	0 4 0 0 0 0 3	0 0 0 0 0 0 2

D A

T  
A  
B

2 2 5 2 4	2 4 2 2 2 4	2 2 5 2 4	2 4 2 2 2 4
0 4 0 0 0 0 3	0 0 0 0 0 0 2	0 4 0 0 0 0 3	0 0 0 0 0 0 2

E A

T  
A  
B

2 2 5 2 4	2 4 2 2 2 4	2
0 4 0 0 0 0 3	0 0 0 0 0 0 0	0

**Blues-Rock Riffs** (45:03)

The musical score consists of two measures, each containing a 4-measure phrase. The first measure is in the key of A5, and the second measure is in the key of E5. The guitar part is written in a treble clef, and the bass part is written in a bass clef with a 12-string guitar configuration (T, A, B). The bass staff shows fret numbers: 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0. A triplet of three 0s is indicated by a '3' and an arrow labeled '1/4'. The phrase is marked with 'P.M.' (pick attack) and a dashed line.