

Mastering Power Chords

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Open Power Chords - Ex. 1 (0:00)

A⁵ D⁵ E⁵

T
A
B

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 |

Open Power Chords - Ex. 2 (2:03)

E⁵ D⁵ A⁵

T
A
B

| | | | | | | |
|---|---|---|---|---|---|---|
| | 3 | 3 | 3 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Closed Power Chords (4:18)

E⁵ G⁵ A⁵ A⁵ G⁵

T
A
B

| | | | | |
|---|---|---|---|---|
| 2 | 5 | 7 | 7 | 5 |
| 2 | 5 | 7 | 7 | 5 |
| 0 | 3 | 5 | 5 | 3 |

Chromatic Scale - Sharps (7:00)

E F F# G G# A A# B C C# D D#

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11

Chromatic Scale - Flats (11:00)

E F G \flat G A \flat A B \flat B C D \flat D E \flat

T
A
B

0 1 2 3 4 5 6 7 8 9 10 11

5th String Notes (13:57)

A B C D E F G A

T
A
B

0 2 3 5 7 8 10 12

I - IV - V Progressions (16:02)

E A B A D E G C D

T
A
B

0 2 4 7 9 5 5 7

E D A E

T
A
B

| | | | |
|--------------------|------------------|------------------|--------------------|
| 9 9 11 9 12 9 11 9 | 7 7 9 7 10 7 9 7 | 7 7 9 7 10 7 9 7 | 9 9 11 9 12 9 11 9 |
| 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |

Open Power Chord Blues (38:43)

A

T
A
B

| | | | |
|---------------|---------------|---------------|---------------|
| 2 2 2 5 2 4 | 2 4 2 2 2 4 2 | 2 2 5 2 4 | 2 4 2 2 2 4 2 |
| 0 0 4 0 0 0 3 | 0 0 0 0 0 0 0 | 0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 |

D A

T
A
B

| | | | |
|---------------|---------------|---------------|---------------|
| 2 2 5 2 4 | 2 4 2 2 2 4 | 2 2 5 2 4 | 2 4 2 2 2 4 |
| 0 4 0 0 0 0 3 | 0 0 0 0 0 0 2 | 0 4 0 0 0 0 3 | 0 0 0 0 0 0 2 |

E A

T
A
B

| | | |
|---------------|---------------|---|
| 2 2 5 2 4 | 2 4 2 2 2 4 | 2 |
| 0 4 0 0 0 0 3 | 0 0 0 0 0 0 0 | 0 |

Blues-Rock Riffs (45:03)

The image shows a musical score for a blues-rock riff. It consists of two systems of notation. The first system is for the guitar, and the second is for the bass. Both systems are in 4/4 time and feature a 12-measure phrase.

Guitar Part:

- Measures 1-2: A5 chord. Fingering: 2-2-0.
- Measures 3-4: E5 chord. Fingering: 2-2-0.
- Measures 5-6: A5 chord. Fingering: 2-2-0.
- Measures 7-8: E5 chord. Fingering: 2-2-0.
- Measures 9-10: A5 chord. Fingering: 2-2-0.
- Measures 11-12: E5 chord. Fingering: 2-2-0.

Bass Part:

- Measures 1-2: A5 chord. Fingering: 3-0-0.
- Measures 3-4: E5 chord. Fingering: 2-2-0.
- Measures 5-6: A5 chord. Fingering: 2-2-0.
- Measures 7-8: E5 chord. Fingering: 2-2-0.
- Measures 9-10: A5 chord. Fingering: 2-2-0.
- Measures 11-12: E5 chord. Fingering: 2-2-0.

Both systems include a treble clef and a key signature of one sharp (F#). The guitar part has a treble clef and a key signature of one sharp. The bass part has a bass clef and a key signature of one sharp. The guitar part has a treble clef and a key signature of one sharp. The bass part has a bass clef and a key signature of one sharp. The guitar part has a treble clef and a key signature of one sharp. The bass part has a bass clef and a key signature of one sharp.

P.M.-----|