

# Understanding the 12 Bar Blues

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## Intro Jam

**Medium Slow Blues**  $\text{♩} = 89$

T A B

7 7 5-4 (4) 4/5 5-8 7 9 8 8 10 (11) 10 10 13 10 (10) 8

T A B

5 5 8 6 7 (7) 5 7 7 5 7 5 7 5 6 7 5 7

T A B

5/7 5/7 5 5 7 5 7 (7) (7) 5 7 5 5 7 5 7 5 5 7

T A B

8 (9) 5 5 8 7 9 7 7 5

### C Major Scale

A guitar neck diagram showing the C Major scale. The top part shows the scale notes on the six strings. The bottom part shows the corresponding fingerings on the fretboard, with the first string labeled T, A, B and the second string labeled 8, 10, 12.

|   |   |   |   |    |    |   |    |    |   |    |
|---|---|---|---|----|----|---|----|----|---|----|
| T | A | B | 8 | 10 | 12 | 8 | 10 | 12 | 9 | 10 |
|---|---|---|---|----|----|---|----|----|---|----|

### 1st, 4th & 5th Chords - C Major

A guitar neck diagram showing the 1st, 4th, and 5th chords of C Major. The top part shows the chords with their Roman numerals I, ii, iii, IV, V, vi, vii, and I or (VIII). The bottom part shows the corresponding fingerings on the fretboard, with the first string labeled T, A, B and the second string labeled 8, 10, 12.

|   |    |     |    |    |    |     |             |    |
|---|----|-----|----|----|----|-----|-------------|----|
| I | ii | iii | IV | V  | vi | vii | I or (VIII) |    |
| T | 8  |     | 8  | 10 | 12 |     |             |    |
| A | 9  |     | 10 | 10 | 12 |     |             |    |
| B | 10 |     | 8  | 12 | 10 |     |             |    |
|   | 8  | 10  | 12 |    |    | 12  | 9           | 10 |

### 1st, 4th & 5th Chords - G Major

A guitar neck diagram showing the 1st, 4th, and 5th chords of G Major. The top part shows the chords with their Roman numerals I, IV, and V. The bottom part shows the corresponding fingerings on the fretboard, with the first string labeled T, A, B and the second string labeled 3, 5, 7.

|   |    |   |
|---|----|---|
| I | IV | V |
| T | 3  | 5 |
| A | 3  | 5 |
| B | 5  | 3 |
|   | 3  | 5 |

### G minor Pentatonic Scale - 1st Position

A guitar neck diagram showing the G minor Pentatonic scale - 1st Position. The top part shows the scale notes on the six strings. The bottom part shows the corresponding fingerings on the fretboard, with the first string labeled T, A, B and the second string labeled 3, 6, 3.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | A | B | 3 | 6 | 3 | 5 | 3 | 6 | 3 |
|---|---|---|---|---|---|---|---|---|---|

### 12 Bar Blues Structure

Musical staff showing a 12-bar blues progression in G major. The staff consists of two measures of chords followed by three measures of rests. The measure count is indicated as 4.

I

Guitar tablature for the I chord. The strings are labeled T (Top), A, B, and G (Bottom). The tab shows a repeating pattern of notes: 8, 8, 8, 8, 8, 8, 8, 8.

Musical staff showing a 12-bar blues progression in G major. The staff consists of two measures of chords followed by three measures of rests. The measure count is indicated as 4.

IV

I

Guitar tablature for the IV and I chords. The strings are labeled T, A, B, and G. The tab shows a repeating pattern of notes: 8, 8, 8, 8, 8, 8, 8, 8; 8, 8, 8, 8, 8, 8, 8, 8.

Musical staff showing a 12-bar blues progression in G major. The staff consists of two measures of chords followed by three measures of rests. The measure count is indicated as 4.

V

IV

I

V

Guitar tablature for the V, IV, I, and V chords. The strings are labeled T, A, B, and G. The tab shows a repeating pattern of notes: 10, 10, 10, 10, 10, 10, 10, 10; 8, 8, 8, 8, 8, 8, 8, 8; 8, 8, 8, 8, 8, 8, 8, 8; 10, 10, 10, 10, 10, 10, 10, 10.