

Understanding Straight vs Shuffle Rhythms

Steve Stine

Intro Jam ♩ = 133

P.M. P.M.

T
A
B

8 10 8 9 8 10 10/12 10 8 10 8 10 (10) 8 10 10 \ 3 5 3 5 4 6 6 8

P.M. P.M.

[illegible]

1/4

T
A
B

1/2

full

full

full

T
A
B

T
A
B

Main Beats - quarter notes -

Time Signatures

1 2 3 4 1 2 3 4 1 2 3 1 2 3

Straight Subdivision - 8th notes - (4:14)

Straight Subdivision - 16th notes - (4:25)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 e & e 2 e & e 3 e & e 4 e & e

Shuffle Subdivision - 8th notes - (5:13)

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3
1 2 3 4 Tri - p - let tri - p - let tri - p - let tri - p - let

Straight Feel (5:54)

Subdivision (6:02)

The image shows a musical score for guitar in E-flat major, 4/4 time. The score is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a dotted quarter note. The guitar tablature is written below the staff, using numbers 8, 10, and 12 to indicate fret positions on the strings. The tablature is aligned with the notes above it, showing the fretting for each note.

Shuffle Feel (7:39)

[illegible]

Shuffle Feel (9:31)

Shuffle Feel (9:31) 



Shuffle Blues (10:00)

Shuffle Blues (10:00) 

↗ Skip this one ↘



1 (2) 3 1 (2) 3 1 3 1 3