



**Exploring the Illogical** (4:00)

E G<sup>6</sup>/E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F<sup>#</sup>7(add4)/E Fmaj7(#11)/E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Exploring More Chord Shapes** (5:10)

D A/D

TAB

2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10
2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G/D D

TAB

7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Movable D Shape** (5:30)

**D** (xx0232)      **G/D** (xx0332 7fr)      **A/D** (xx0232 9fr)

Musical notation and TAB for D, G/D, and A/D chords.

**Chromatic Movement** (6:45)

**D**      **F/D**      **E/D**      **E $\flat$ /D**      **D**

Musical notation and TAB for chromatic movement chords.

**Movable C Shape** (7:15)

**C**      **Fmaj9**      **G<sup>6</sup>**      **D(add2add4)**

Musical notation and TAB for movable C shape chords.

**"To Sing a Lullaby"** (8:15)

**C**      **D(add2add4)**      **B(add4)**      **B(add4)**

Musical notation and TAB for "To Sing a Lullaby" chords.

**G - Em - C - D with Movable Chord Forms** (9:45)

The image displays musical notation for four chords: G/D, Em(add4), Cmaj7/E, and D♭/E. Each chord is shown with a treble clef staff and a guitar tablature staff. The G/D chord is in the key of G major (one sharp). The Em(add4) chord is in the key of E minor (no sharps or flats). The Cmaj7/E chord is in the key of C major (no sharps or flats). The D♭/E chord is in the key of D minor (two flats). The tablature for each chord is as follows:

Chord	T	A	B
G/D	7	8	0
Em(add4)	0	8	0
Cmaj7/E	0	9	0
D♭/E	0	11	0