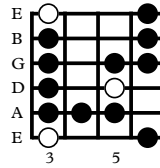


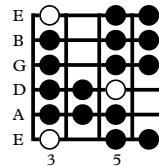
# Expand That Blues Scale for Creativity!

Steve Stine

## The Blues Note (1:30)



## Three Notes Per String (3:00)



**Moving Around the Fretboard Ex. #1** (4:45)

First system of musical notation for Ex. #1. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb2, C3, D3, Eb3, E3, F3, G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5. The bottom staff shows fret numbers for the T, A, and B strings. The T string has frets 1, 2, 3, 1, 3, 1, 3, 2. The A string has frets 1, 3, 5, 3, 5. The B string has fret 5.

Second system of musical notation for Ex. #1. The top staff continues the melody with quarter notes: Bb4, C5, D5, Eb5, E5, F5, G5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, A6, Bb6, C7. The bottom staff shows fret numbers: T string (1, 2, 3, 1, 3, 1, 3, 1), A string (3, 2, 1, 3, 5, 3), B string (5, 4, 3, 5, 3, 5, 4, 3). A slur is placed over the A string frets 3, 5, 3.

**Moving Around the Fretboard Ex. #2** (6:30)

First system of musical notation for Ex. #2. The top staff is a treble clef with a key signature of two flats. The melody consists of quarter notes: Bb2, C3, D3, Eb3, E3, F3, G3, A3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, C5. The bottom staff shows fret numbers: T string (8, 7, 6, 8, 7, 6, 7, 6), A string (5, 3, 5), B string (5).

Second system of musical notation for Ex. #2. The top staff continues the melody with quarter notes: Bb4, C5, D5, Eb5, E5, F5, G5, A5, Bb5, C6, D6, Eb6, E6, F6, G6, A6, Bb6, C7. The bottom staff shows fret numbers: T string (5, 3, 5, 6, 7, 6, 7, 8), A string (6, 7, 8, 6, 8). An arrow points to the A string fret 6 with a '1/4' note value.

**Expanding Your Normal Pentatonic Licks** (10:15)

The first lick is written in a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4. The guitar TAB below shows the fretting: 5, 3, 5, 3, 6, 3, 6, 3. A trill is indicated over the 6th fret in the second measure. The lick concludes with a half note B4.

The second lick is written in a treble clef staff with a key signature of one flat (B-flat). The melody consists of eighth notes: B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4. The guitar TAB below shows the fretting: 5, 3, 5, 6, 3, 5, 3, 6, 5, 3, 6, 5, 3, 5, 3, 5. A trill is indicated over the 6th fret in the second measure. The lick concludes with a half note B4.