

Using Your Fingers for a Different Kind of Blues

Blues Club -FEB 2017-

Steve Stine

00:00 MAIN EXERCISE

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mf

P.M.--+ S S S S P.M.--+ S S S S

T
A
B
0 0 5 7 0 5 0 7 0 5 7 0 7 5 7 0 7

P.M.--+ S S S S P.M.--+ S S

T
A
B
0 0 5 7 0 5 0 7 0 5 7 0 7 8 7 5 7 5 7 5

P.M.--+ S S S S P.M.--+ S S S S S

T
A
B
0 0 5 7 0 5 0 7 0 5 7 0 7 5 7 0 7

P.M.--+ S S S S P.M.--+ S S S

T
A
B
0 0 5 7 0 5 0 7 0 5 7 0 7 8 7 5 7 5 7 5 0 5 7

02:17 USING THUMB, INDEX AND MIDDLE FINGERS

T
A
B
7 7 5 7 7 7 5 7

11:20 HAMMER ONS AND PULL OFFS

TAB: 7 7 5 5 5 | (7) 7 5 5 5 | (7)

TAB: 5 7 8 5 8 7 5 7

12:57 MUSICAL EXAMPLE 1

mf
P.M. ---| P.M. -----| P.M. -----|

TAB: 0 0 5 0 0 0 5 7 | 0 0 5 0 7 0 5

14:26 MUSICAL EXAMPLE 2 -STRAIGHT RHYTHM-

let ring

$\frac{1}{4}$ tremolo

TAB: 0 0 5 7 5 7 5 7 | 0 0 5 7 5 7