

Exploring the Hybrid Scale

Steve Stine

Performance

4/4

5 6 5 5 10 8 $\frac{1}{2}$

5 5 8 7 5 7 5 6 7 5 7 9 7 5 7

7 5 7 5 7 5 7 5 6 7 5 7 5 7 5 3 5 7 (7)

4 7 5 7 5 6 5 5 7 5 8 7 5 7 5 8 5 8 5 5 5 7 9

3 3

8 7 8 9 10 9 8

9 7 (7) 7

9 8 9 8 9 8 10

/7 7 7 7 7 7

let ring-----| let ring-----|

5 6 7 5 6 7 5 7 9 (9)

7 5 7 5 6 7 5 7 5 7 7 7 5 7 5 7 5 8 7 9

5 5 8 / 10 8 13 15 15 (15) 13 14 13 15 14

1/4 full

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music. The first measure has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the notes C5, B4, and A4. The final note G4 has a sharp sign above it. The guitar TAB staff below has three lines labeled T, A, and B. The fret numbers are: 8, 8, 10, 10, 8, 10, 8, 9, 8, 10. An arrow labeled "full" points to the 10th fret on the A string.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music. The first measure has a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure has a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The guitar TAB staff below has three lines labeled T, A, and B. The fret numbers are: 10, 8, 10, 9, 8, 9, 8, 7, 10, 7, 10, 7, 5, 7, 5, 7, 5, 3, 5, 3, 5, 7, 5, 7, 7.

Lesson 1:09

Today we'll be talking about Hybrid scales. For a major blues we have the possibility to play with major or minor pentatonic scales but mixing the two together is a great way to get the best of both worlds. Before going to our hybrid scale, here's a review of the minor pentatonic scale in A.

Musical notation for the minor pentatonic scale in A. The top staff shows the scale in treble clef with three triplet markings over the first, second, and fourth measures. The bottom staff shows the fretboard with fingerings: 5, 8, 5, 7, 5, 7, 5, 7, 5, 8, 5, 8.

Blues Hybrid Scale 1:56

Our hybrid scale is simply a mixture of some choice notes from both minor and major pentatonic scales. With this scale you get a lot of the key blues sounds that can't be heard with a straight minor or major pentatonic scale.

Musical notation for the Blues Hybrid Scale. The top staff shows the scale in treble clef with three triplet markings over the first, second, and fourth measures. The bottom staff shows the fretboard with fingerings: 5, 4, 7, 5, 7, 5, 6, 5, 7, 5, 8.

Hybrid Lick #1 3:12

Musical notation for Hybrid Lick #1. The top staff shows the lick in treble clef with a 7/8 time signature. The bottom staff shows the fretboard with fingerings: 5, 6, 5, 7, 5, 8, 7, 5, 7, 5, 7, 5, 6, 7.

Up and Down 3:20

This scale is a bit different from normal scales because of the notes on the 3rd string. That minor to major 3rd sounds great going up (or towards the floor as Steve says) but not so much going back down. For this reason, we add the 7th fret coming down. This smooths out the transition and, simply put, sounds better.

Musical notation for the Up and Down scale. The top staff shows the scale in treble clef with a 7/8 time signature. The bottom staff shows the fretboard with fingerings: 5, 6, 5, 7, 5, 8, 8, 5, 7, 5, 7, 5, 6, 7.

More Licks 5:38

Another fun thing to do is to slide down into the major 3rd on the 5th string.

Musical notation for 'More Licks' section, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers 8, 5, 7, 5, 7, 5, 6, 7, 5, 7, 5, 4.

Minor Pentatonic Licks 7:00

Listen and play through these licks to hear the difference between the scales.

Musical notation for 'Minor Pentatonic Licks' section, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers 5, 5, 8, 7, 5, 7, 7, 5, 7, 5, 7, 5, 7.

Musical notation for 'Minor Pentatonic Licks' section, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers 8, 5, 7, 5, 7, 7, 7, 5, 7, 5, 5, 7, 5, 7, 5, 3, 5, 7, 5, 3, 5, 3, 5, 7, 5, 7, 5, 7.

Hybrid Licks 7:12

Musical notation for 'Hybrid Licks' section, showing a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature includes fret numbers 5, 6, 5, 5, 5, 7, 5, 8, 7, 5, 8, 7.

5 8 7 5 8 7 5 7 | 5 7 5 6 7 | 5 7 5 4

Minor Pentatonic Licks 2 7:50

The idea of this scale is not to replace the minor or major pentatonic but rather to open other possibilities for new sounds to keep your improvisation fresh and interesting for yourself as well as your listeners. Try translating licks from your minor or major scales to this scale and see how it sounds as Steve does here.

5 8 5 8 5 7 5 7

Hybrid Licks 2 7:55

5 7 5 7 5 7 5 6 7

5 7 5 8 7 5 7 | 5 7 5 6 7