

# Acoustic Blues Rhythm Expander

Steve Stine

♩ = 140

G<sup>7</sup>

T  
A  
B

C<sup>9</sup> G<sup>7</sup>

T  
A  
B

D<sup>7</sup> C<sup>9</sup> G<sup>7</sup> D<sup>7</sup>(#9)

T  
A  
B

G<sup>7</sup>

T  
A  
B

C<sup>9</sup> G<sup>7</sup>

T	3	3	3	3	3	3	2	3	3	6	3	3	3	3	5	3	3
A	2	2	2	2	3	3	2	3	3	4	4	4	3	3	4	4	4
B	3	3	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3

D<sup>7</sup> C<sup>9</sup>

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
B	5	4	4	4	4	4	5	5	5	3	2	2	3	2	2	2	3

G<sup>7</sup> C<sup>7</sup> C<sup>#7</sup> D<sup>7</sup> G<sup>7</sup>

T	3	3	3	3	3	3	3	4	5	5	5	X	6	3			
A	4	4	4	4	4	4	3	4	5	4	4	X	4				
B	3	3	3	3	3	3	3	4	5	5	5	X	3				

# Standard Dominant 7 Chords (0:55)

Diagram illustrating the standard dominant 7 chords: G7, C7, and D7. Each chord is shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB).

Chord diagrams: G7 (x02333), C7 (x32331), D7 (xx0232).

Musical notation and TAB for G7, C7, and D7 chords.

# Introducing New Chordshapes (1:50)

Diagram illustrating the introduction of new chord shapes for G7. The chord is shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB).

Chord diagram: G7 (x02333).

Musical notation and TAB for G7 chord.

Diagram illustrating the introduction of new chord shapes for C9 and G7. The C9 chord is shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB). The G7 chord is also shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB).

Chord diagrams: C9 (x32331x), G7 (x02333).

Musical notation and TAB for C9 and G7 chords.

Diagram illustrating the introduction of new chord shapes for D7 and D7(#9). The D7 chord is shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB). The D7(#9) chord is also shown with a guitar fretboard diagram and its corresponding musical notation (treble clef) and tablature (TAB). The C9 and G7 chords are also shown with their respective musical notation and tablature.

Chord diagrams: D7 (xx0232), D7(#9) (xx02324).

Musical notation and TAB for D7 and D7(#9) chords.

**Adding Chromatic Movement** (8:04)

**G7**

This system shows a G7 chord progression. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a bass line with eighth notes and chords. The guitar tablature below shows fingerings for the strings, with fret numbers 3, 4, and 5 indicated.

**C9** **G7**

This system shows a C9 to G7 chord progression. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a bass line with eighth notes and chords. The guitar tablature below shows fingerings for the strings, with fret numbers 2, 3, 4, and 5 indicated.

**D7** **C9**

This system shows a D7 to C9 chord progression. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a bass line with eighth notes and chords. The guitar tablature below shows fingerings for the strings, with fret numbers 4, 5, and 6 indicated.

**G7** **D7(#9)** **G7**

This system shows a G7 to D7(#9) to G7 chord progression. The treble clef staff contains a melodic line with eighth notes and chords. The bass clef staff contains a bass line with eighth notes and chords. The guitar tablature below shows fingerings for the strings, with fret numbers 2, 3, 4, 5, and 6 indicated.

**Adding More Chromatic Movement** (9:28)

**G7 F7 F#7 G7**

This system contains four measures of music. The first measure is G7, the second is F7, the third is F#7, and the fourth is G7. The bass line is chromatic, moving from G4 down to F3. The guitar tablature shows the fretting for each chord and the corresponding notes on the strings.

**C9 G7**

This system contains four measures of music. The first two measures are C9, the third is G7, and the fourth is G7. The bass line is chromatic, moving from C4 down to G3. The guitar tablature shows the fretting for each chord and the corresponding notes on the strings.

**D7 Db7 C7**

This system contains four measures of music. The first measure is D7, the second is Db7, the third is C7, and the fourth is C7. The bass line is chromatic, moving from D4 down to C3. The guitar tablature shows the fretting for each chord and the corresponding notes on the strings.

**G7 D7(#9) G7**

This system contains four measures of music. The first measure is G7, the second is D7(#9), the third is G7, and the fourth is G7. The bass line is chromatic, moving from G4 down to G3. The guitar tablature shows the fretting for each chord and the corresponding notes on the strings.

**Traditional Tag Ending** (13:55)

D7 C9 G7 C9 C#9 D9

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	5
A	5	5	5	5	5	3	3	3	3	3	4	4	4	4	4	3	4	5
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	2	3	4

**Pentatonic Embellishments** (16:31)

Minor Pentatonic

Major Pentatonic

T	6	3	6	3	4	5	3	5	3	4
A										
B										

G7

T	3	6	3	3	3	3	3	3	5	3	6	6	3	5	3	6	5	3
A	3	3	3	3	3	3	3	3	3	3	4	4	4	5	4	4	4	4
B	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**Hammer-On** (19:02)

G7

T	3	3	3	3	3	3	3	3	3	3	4	X	6	3	3	3
A	4	4	4	4	4	4	4	4	4	3	3	X	4	4	4	4
B	5	3	3	3	3	3	3	3	3	3	3	X	3	3	3	3