

Lesson "Just Got Paid"

Steve Stine

Moderate ♩ = 95

A

Main Riff

*Different Fingering

Musical notation for section A, including a main riff and a variation with different fingering. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a guitar tablature with fret numbers and pick-up marks (P.M.) for palm muting.

B

Verse Chords

Musical notation for section B, showing verse chords. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a guitar tablature with fret numbers and chord labels E⁵, D⁵, and A⁵.

*Variation

Musical notation for section B, showing a variation of the verse chords. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation includes a guitar tablature with fret numbers and chord labels E⁵, D⁵, and A/C[#].

G⁵ A

T A B

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Main Riff *Without Low E

T A B

5 7 5 7 5 7 3 0 5 7

C
Fourths Riff

T A B

5 7 5 7 5 7 5 (5) 7 5 7 5 7 5 7 5 (5) 7 (7)

*Variation

T A B

5 7 5 7 5 7 5 5 7 5 (5) 7 5 5 7 5 7

T A B

7 9 7 4 7 7 4 7 (7) 4 7 4 7 9 7 4 7 7 4 7 (7) 4 7 7

G

P.M.-----|

T
A
B

7 7 4 4 5 5 4 4 | 3 3 4 4 5 5 4 4

P.M.-----|

P.M.-----|

T
A
B

3 3 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4 | 7 7 4 4 5 5 4 4 | 4 4 5 5 4 4 5 5 | 7 7 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4

P.M.-----|

P.M.-----|

T
A
B

3 3 4 4 5 5 4 4 | 7 7 5 5 4 4 5 5 | 3 3 4 4 5 5 4 4 | 5 5 4 4 5 5 4 4

P.M.-----|

H

T
A
B

9 7 12 | (12) 7 5 7

T
A
B

12 12 12 | 10 11 (11) | 10 9 11 | 10 10 (10) | 10 (10) (10)