

Expand Your Soloing Skills with Theory - Part 1

Steve Stine

C Major scale

8 10 12 8 10 12 9 10

Chord tones

Non-chord tones

(7th)

Root 3rd 5th 2nd(9th) 4th(11th) 6th(13th) 7th

8 12 10 10 8 12 9

Ex. 1

Free time

8 8 5 6 7 5 5

8 8 6 5 6 5 4

8 6 *full* 5 6 5 7 7 5

4 5 7 5 6 8 8 6 5 6 5 4 2 4 4 $\frac{1}{2}$

Ex. 2

3 5 7 3 5 7 4 5 7 5 6 8 5 7 5 8 5 7 8 10

(10) 8 7 8 7 8 10 (10)

1
full

TAB: 10 10 8 6 8 5 6 5 7

TAB: (7) 9 10 12 9 10 12 14 (14) 12 10 9

TAB: 9 10 9 12 10 10 9 10 9 12 10 9 10 9 12 14 12 14 13 12-15

1/2 1/2 1

TAB: 13 12 15 13 12 13 12 (12) 12 10 8 10 8 5 6 5

Musical notation for the first system. The top staff is a treble clef staff with a melodic line. It begins with a dotted quarter note, followed by a triplet of eighth notes, and then a series of eighth notes with triplets. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers: 4, 2, 3, 5, 2, 4, 2, 5, 2, 5, 7, 4, 5, 5, 9, 7, 5. A 'B' label is positioned to the left of the first line of the tablature.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. It features a triplet of eighth notes, followed by a series of eighth notes with triplets, and ends with a sixteenth note. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It shows fret numbers: 4, 5, 3, 5, 7, 5, 3, 3, 5, 7, 5, 4, 4, 5, 7, 5, 6, 8, 5, 7, 8. A 'B' label is positioned to the left of the first line of the tablature.