

The Secrets to the Mixolydian Mode

Jam Track
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Lead Guitar

Lead guitar notation for the first system. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music begins with a 1/2 measure rest, followed by a melodic line with a triplet of eighth notes on the 11th fret. The tablature below shows the fret numbers: 13, (13), 11, 13, 11, 7, and a wavy line indicating a vibrato effect. The second measure contains a sequence of fret numbers: 9, 7, 11, 9, 9, 7, 9, 9.

Rhythm Guitar

Rhythm guitar notation for the first system. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Chord symbols are placed above the staff: E⁵, G⁵ E⁵, D⁵, and A⁵. The tablature below shows fret numbers: 5, 7, X, 5, X, 7, X, 5, X, 7, X, X, 5, 2, 3, 6, 5, 7, X, 5, X, 7, X, X, X, 7, 7, 7, X, 7, 5.

Lead guitar notation for the second system. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The music begins with a 1/2 measure rest, followed by a melodic line with a triplet of eighth notes on the 9th fret. The tablature below shows the fret numbers: 7, 6, 7, 6, 7, 5, 11, (11), 9, 11, 9, 7, 9, 7, 5, 7.

Rhythm guitar notation for the second system. The staff shows a treble clef, a key signature of three sharps, and a 4/4 time signature. The music features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Chord symbols are placed above the staff: E⁵, G⁵ E⁵, and D⁵. The tablature below shows fret numbers: 5, 7, X, 5, X, 7, X, 5, X, 7, X, X, 5, 2, 3, 0, 5, 7, X, 5, X, 7, X, 5, X, 7, X, 5, 7, 7, 5.

First system of guitar notation. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody features eighth and sixteenth notes with slurs and accents. The bass staff shows fret numbers: 5, 6, 7, 6, 7, 7, 9, 9, 10, 12, 10, 12, 10, 9. There are two 'full' vibrato markings above the fret numbers 10 and 12. A triplet of notes is indicated with a '3' above it. Chord diagrams for E5, G5, E5, D5, and A5 are shown below the staff.

Second system of guitar notation. The treble clef staff continues the melody with slurs and accents. The bass staff shows fret numbers: 14, 15, 14, 12, 15, followed by a wavy line representing vibrato. A '1/2' vibrato marking is above fret 14, and a 'full' vibrato marking is above fret 15. Chord diagrams for E5, G5, and E5 are shown below the staff.

Third system of guitar notation. The treble clef staff features a sequence of eighth-note triplets, each marked with a '3'. The bass staff shows fret numbers: 12, 10, 9, 10, 9, 12, 9, 12, 10, 12, 10, 9, 10, 9, 11, 9, 11, 9, 11, 9, 7, 9, 7, 6, 7, 9. Chord diagrams for D5 and E5 are shown below the staff.