

Triad Fretboard Creativity

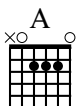
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Example #1

Example #1, first system. Treble clef, 4/4 time. Staff 1: Melodic line with triplets and slurs. Staff 2: Bass clef with fret numbers 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 5, 8, 6, 5, 8, (8).

Example #1, second system. Treble clef, 4/4 time. Staff 1: Melodic line with triplets and slurs. Staff 2: Bass clef with fret numbers 5, 4, 7, 5, 5, 8, 6, 5, 4, 7, 5, 6, 9, 10, 9, 12, 12, 11, 14, 14, 14, 17, (17), 17.

Chord vs. Triad



A Major Arpeggiated Chord

A Major Arpeggiated Chord. Treble clef, G major. Staff 1: Chords and arpeggiated notes. Staff 2: Bass clef with fret numbers 0, 2, 2, 2, 2, 0, 0, 2, 2, 2.

Triad Shapes

Triad Shapes. Treble clef, 4/4 time. Staff 1: Triad shapes with labels R, 3rd, 5th and Different Shape on the 3rd String. Staff 2: Bass clef with fret numbers 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 5, 8, 5, 4, 7.

A Major Triads across the Entire Fretboard

R 3rd 5th
 T A B
 5 4 7 7 6 9 10 9 12 12 9 10

T A B
 9 6 7 7 4 5 12 11 14 14 14 17

G Major Triads

R 3rd 5th
 T A B
 3 2 5 5 4 7 8 7 10 15 14 17 17 16 19 20 19 22 ^{8va}

A Major Triads Different Fingering

T A B
 5 9 7 7 11 9 10 14 12 12 16 14 14 18 17

