

Chord Voicing Transformation

John Rudolph

Performance

A G

TAB

5	5	7	5
6	6	5	6
7	7	7	6

7	6	5	6
7	7	6	5
7	7	6	5

5	4	5	4
5	5	5	4
5	5	5	4

0	5		
5	5		
5	5		

D Fmaj7

TAB

0	2	0	3
0	2	0	2
0	4	0	4

3	0	3	2
4	0	2	2
4	0	2	2

1	1	3	1
2	2	2	1
3	3	2	1

0	12	0	
0	12	0	
0	12	0	

Harm.-- -

C B

TAB

8	0	8	8
9	9	9	9
10	10	10	10

0	8	0	0
0	8	0	0
0	9	0	9

0	7	0	0
0	7	0	0
0	9	9	8

0	7	0	8
0	7	0	8
0	7	0	6

6/7

A G D

TAB

5	5	0	5
5	0	5	0
7	6	7	7

7	0	5	0
7	0	7	0
7	7	7	0

3	3	5	3
4	4	3	3
5	4	3	4

3	2	3	2
3	2	3	2
4	4	2	4

Am A(sus2)

T 0 1 2 0 2 2 0 | 0 0 2 2 2 0

A 5 5 3 5 5 4 | 5 5 4 5 4 3

B 3 3 2 2 2 0 | 2 2 2 2 2 0

C⁵ B⁵ C⁵ B⁵

T 5 0 5 5 4 | 0 4 0 4 | 5 5 4 5 4 3 | 0 4 0 4

A 5 5 3 5 5 4 | 5 5 4 5 4 3 | 5 5 4 5 4 3 | 5 5 4 5 4 3

B 3 3 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0


A(sus2) A(sus2) A


T 0 0 2 2 0 | 3 5 3 3 2 | 0 0 2 2 0 | 0 0 2 2 0

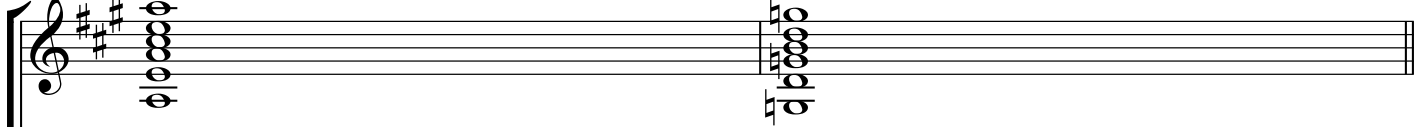
A 5 5 3 5 5 4 | 5 5 4 5 4 3 | 5 5 4 5 4 3 | 5 5 4 5 4 3

B 3 3 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0

Lesson (0:56)

A  5fr


G 

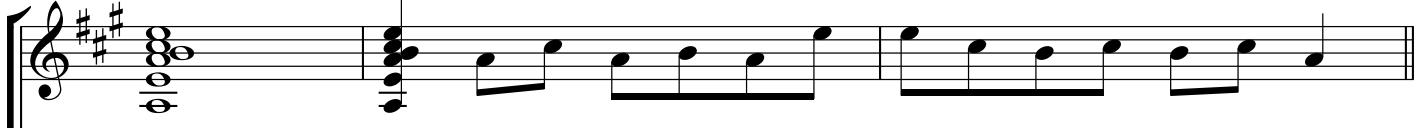


TAB

	5		3
T	5		3
A	6		4
B	7		5
	5		3

Barre Chords w/ Open Strings (6:00)


A(add9)  5fr




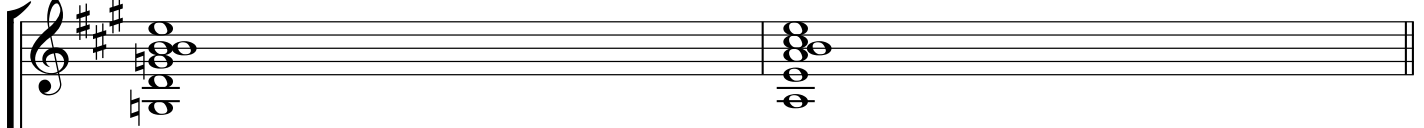
TAB

	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7
	5	5	5	5	5	5	5	5	5

Example #2 (10:35)

G⁶  5fr

A(add9)  5fr



TAB

	0		0
T	0		0
A	4		6
B	5		7
	3		5

Putting it Together (12:48)

A(add9) G⁶

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 6 6 7 7 | 7 6 7 6 | 4 4 5 5 | 5 4 5 4

TAB: 7 7 7 7 | 7 6 7 6 | 5 5 5 5 | 5 4 5 4

TAB: 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

A(add9) G⁶

TAB: 0 0 0 0 | 5 0 5 0 | 0 0 0 0 | 3 0 3 0

TAB: 7 6 7 7 | 7 6 7 6 | 5 4 5 5 | 5 4 5 4

TAB: 5 5 5 5 | 5 5 5 5 | 5 4 5 5 | 5 4 5 4

TAB: 5 5 5 5 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

Adding More Chords (14:25)

A(add9) G⁶ D⁶ A(add9)

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

TAB: 6 6 6 4 | 4 4 5 5 | 11 11 11 6 | 12 12 12 7

TAB: 7 7 7 5 | 5 5 5 5 | 12 12 12 7 | 12 12 12 7

TAB: 5 5 5 3 | 3 3 3 3 | 10 10 10 5 | 5 5 5 5

6th String Root Chords (20:45)

Fmaj7(#11) F#7(add11) G6 Ab(#5) A(add9) B(add4) Cmaj7 D6/9 Eb(#5) E

T	0	0	0	0	0	0	0	0	0	0
A	2	3	4	5	6	8	9	11	12	13
B	3	4	5	6	7	9	10	12	13	14
	1	2	3	4	5	7	8	10	11	12

5th String Root Chords (39:20)

B(sus4) Cmaj7 C#m7 D6/9 E5 Fmaj7(#11) F#7(sus4) G6

T	0	0	0	0	0	0	0	0	0
A	4	5	6	7	9	10	11	12	12
B	4	5	6	7	9	10	11	12	12
	2	3	4	5	7	8	9	10	10

Mixing Fretted Notes and Open Strings (47:37)

A G6 Fmaj7

T	0	0	0
A	5	3	1
B	6	4	2
	7	5	3

Deriving Chords from Barre Structures (57:25)

5 5 5 5 5 5

6 6 6 6 6 6

7 7 7 7 7 7

5 5 5 5 5 5

Changing Up the Open Strings (1:01:10)

A(add9) 5fr F#(add4) G B 7fr Cmaj7 8fr D6 10fr E 12fr

T	5	2	3	7	8	10	12
A	0	0	0	0	0	0	0
B	7	3	4	8	9	11	13
B	7	4	5	9	10	12	14