

5 3 3 3 5 3 3 3 3 3 3 3 5 5 5 | 7 7 | 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 | 5 5

Chords #3

7 7 7 7 10 10 10 10 10 9 9 | 9 9 9 9 8 8 8 8 8

5 5 5 5 8 8 8 8 8 7 7 | 7 7 7 7 6 6 6 6 6

Ascending Chromatic Line

1 2 2 1 2 2 2 3 3 2 3 3 3 4 4 3 4 4 4 5 5 4 5 5 5 6 6 5 6 6 6 7

*cont. chromatically (similar pattern)

* gliss.

7 | * gliss. | 19

D Aeolian

5 6 8 10 11 13 15 13 | 11 10 8 6 5 | 7 5 8 | 7 5 8 7 5

5 7 8 | 5 7 8 | 5 7 | 7 5 8 | 7 5 8 7 5

Dm Blues Pentatonic

Musical notation for Dm Blues Pentatonic. The top staff shows a melodic line in G minor with a bluesy feel. The bottom staff shows the corresponding guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 10, 11, 12, 13.

Dm Blues Pentatonic with Chromatics

Musical notation for Dm Blues Pentatonic with Chromatics. The top staff shows a melodic line with chromatic alterations. The bottom staff shows the corresponding guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 10, 11, 12, 13.

Dm Pentatonic

Musical notation for Dm Pentatonic. The top staff shows a clean pentatonic melodic line. The bottom staff shows the corresponding guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 10, 11, 12, 13.

D Major Arpeggio

Musical notation for D Major Arpeggio. The top staff shows three arpeggiated chords with a '6' marking below each. The bottom staff shows the corresponding guitar fretboard with strings T, A, and B. Fingerings are indicated by numbers 12, 13, 14, 15, 16, 17.

C Major String Skipping Shape with Scale Notes

Scale & 2nd Lick

A Major Arpeggios

6 6 6 6

T
A
B

17 12 14 14 12 17 12 14 14 12 17 12 14 14 12 17 12 14 14

Tremolo Picking

T
A
B

13 15 12 15 17 15 13 12

Fourths Lick

T
A
B

10 8 6 5 10 8 6 5

Octaves

T
A
B

7 5 3 2 5 3 7 7