




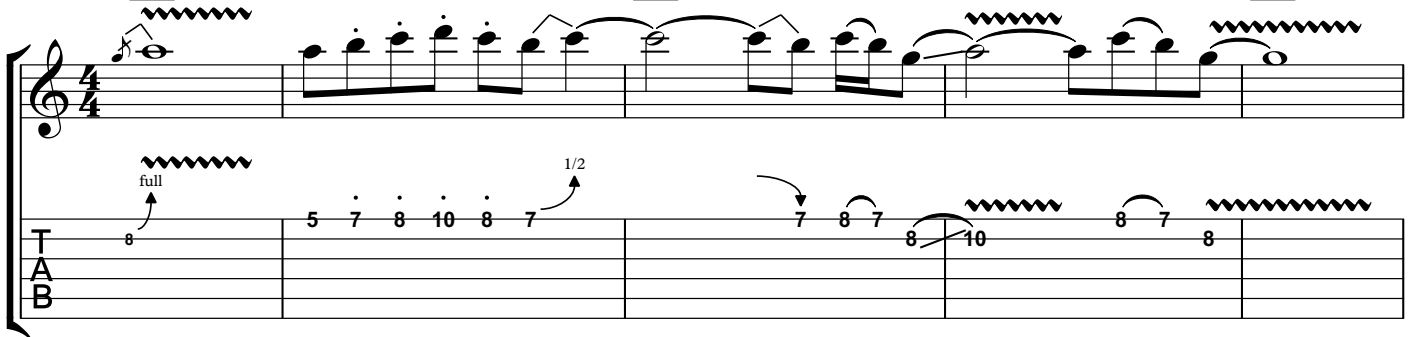
# Essential Bends for Better Solos

Steve Stine


## Solo Jam


♩ = 110

Am  F  C 






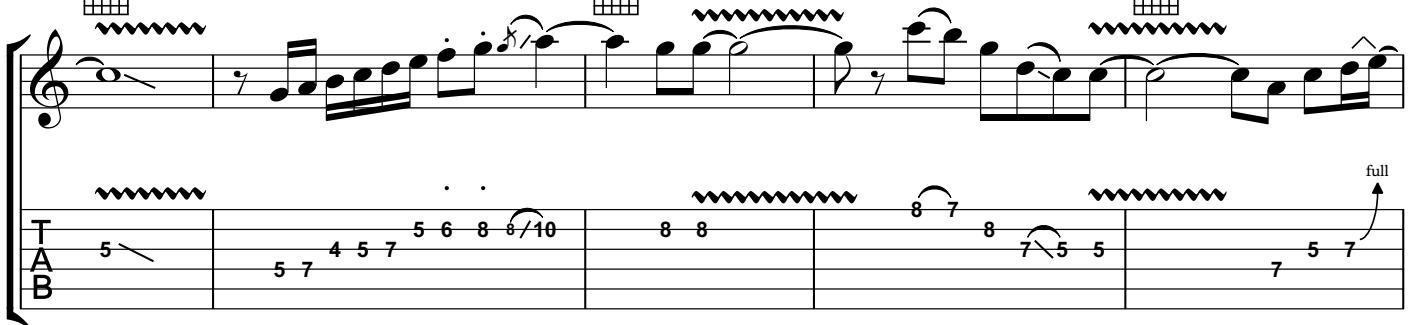
T  
A  
B

G 





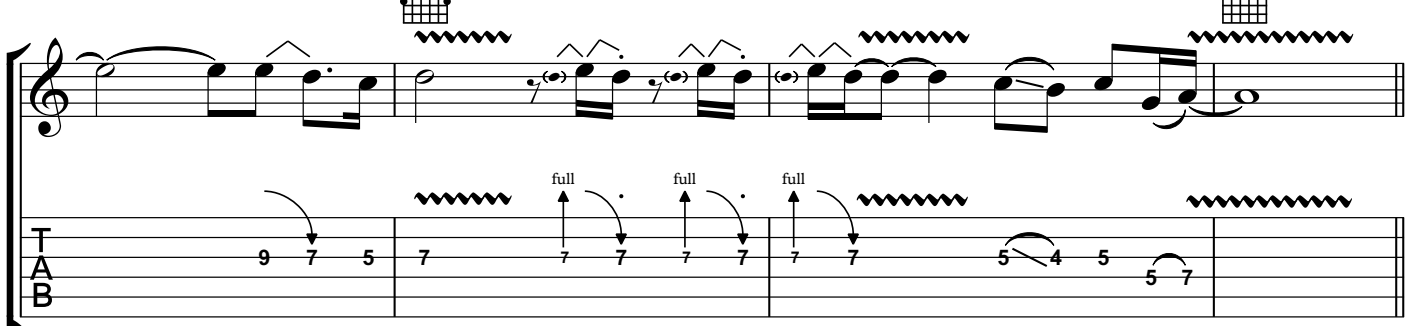
T  
A  
B

Am  F  C 



T  
A  
B

G  Am 



T  
A  
B

**A minor pentatonic with added 6th & 9th**


Musical notation for A minor pentatonic with added 6th & 9th. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers: 5 8, 5 7, 5 7, 5 7, 5 6 8, 5 7 8 7 5, 8 6 5, 7 5, 7 5 7, 5 8 5.


**Targeting notes using bends**

Musical notation for targeting notes using bends. It shows Am and F chord diagrams. The top staff has notes with "Whole Step Bend" and "Half Step Bend" labels. The bottom staff has tablature with fret numbers and bend indicators: "full" over fret 8, and "1/2" over fret 7.

Musical notation for targeting notes using bends. It shows C and G chord diagrams. The top staff has notes with "Half Step Bend", "Whole Step Bend", and "Pre-bend / Ghost Bend" labels. The bottom staff has tablature with fret numbers and bend indicators: "1/2" over fret 7, "1/2" over fret 4, "full" over fret 7, and three "full" bends over fret 7.

Using Essential Bends

Am  5fr

F 

Whole Step Bend

Half Step Bend


TAB

8 full

5 7 8 7  $\frac{1}{2}$

8 8

Detailed description: This block shows two examples of essential bends. The first, 'Whole Step Bend', shows a treble clef staff with a whole note on the 8th fret bending up to a whole note on the 9th fret. The second, 'Half Step Bend', shows a treble clef staff with a whole note on the 7th fret bending up to a whole note on the 7.5th fret. Chord diagrams for Am (5th fret) and F (1st fret) are provided. The TAB below shows the fret numbers: 8 (full) for the whole step bend, and 5, 7, 8, 7 (1/2) for the half step bend.

C 

Whole Step Bend


Pre-bend / Ghost Bend


TAB

5 8 5 7 full

7 full 7 full

Detailed description: This block shows two more types of bends. The first, 'Whole Step Bend', shows a treble clef staff with a whole note on the 7th fret bending up to a whole note on the 8th fret. The second, 'Pre-bend / Ghost Bend', shows a treble clef staff with a whole note on the 7th fret bending up to a whole note on the 8th fret, then bending back down to the 7th fret. Chord diagrams for C (open) and Am (5th fret) are provided. The TAB below shows the fret numbers: 5, 8, 5, 7 (full) for the whole step bend, and 7 (full), 7 (full) for the pre-bend/ghost bend.

G 

Am  5fr

Blues Bend

TAB

7 full 7

5  $\frac{1}{4}$

7

Detailed description: This block shows a 'Blues Bend'. The treble clef staff shows a whole note on the 7th fret bending up to a whole note on the 8th fret, then bending back down to the 7th fret. Chord diagrams for G (3rd fret) and Am (5th fret) are provided. The TAB below shows the fret numbers: 7 (full), 7 for the blues bend, and 5 (1/4) for the quarter step bend.