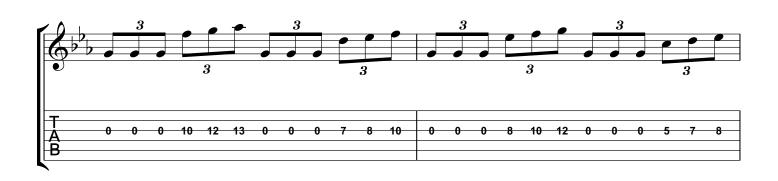
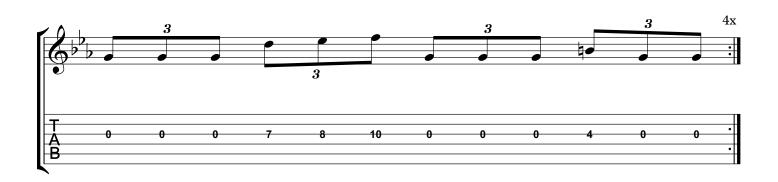
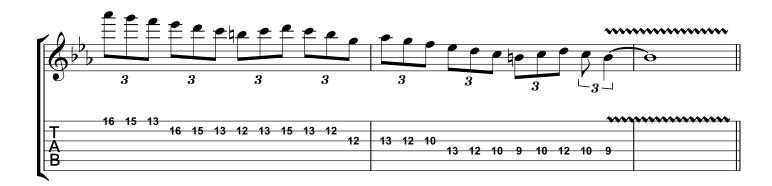
Trilogy Suite Op. 5 Intro Riff





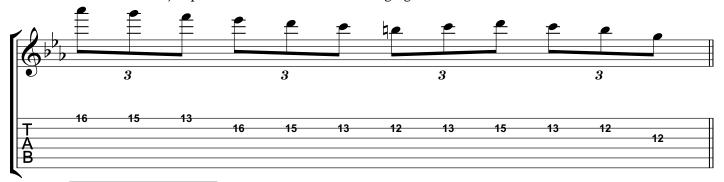




2 Lesson

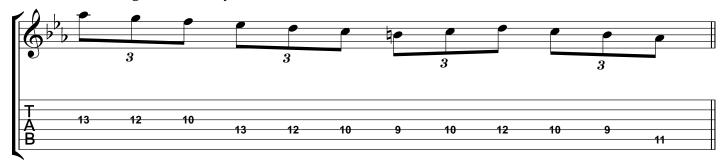
First Pattern - Bar 1

This is a great lightning lick from shred master Yngwie Malmsteen. Its contruction is pretty simple, consisting of only two main patterns, but you'll have to work hard to keep the constant alternate picking going at this speed. Watch out for the jump to the 12th fret on the 3rd string right at the end of this bar.



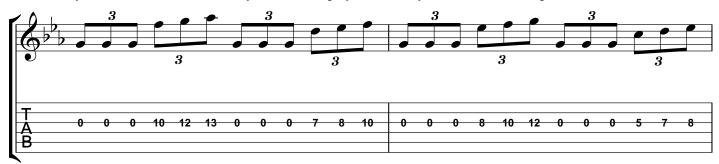
First Pattern - Bar 2

The second bar is simply the same pattern repeated down an octave. Learn them both and then work on connecting them smoothly.



Second Pattern

The second pattern takes place on just one string. Keep the open G as a pedal tone on the bottom and jump around the fret board to grab those other notes. Practice "getting ready" for the coming notes by positioning your hand over the next frets you'll need to play as soon as you're done with the previous ones.



Take this in pieces and work them one-by-one until you are comfortable enough to connect them fluidly!

