

# Trilogy Suite Op. 5 Intro Riff

**Performance**

Yngwie Malmsteen  
Steve Stine

♩ = 230

The first system of the Intro Riff consists of a single staff of music in 4/4 time, featuring a series of eighth-note triplets. The fretboard diagram below shows the following fret numbers: 16 15 13, 16 15 13 12 13 15 13 12, 12, 13 12 10, 13 12 10 9 10 12 10 9, and 11.

The second system of the Intro Riff consists of a single staff of music in 4/4 time, featuring a series of eighth-note triplets. The fretboard diagram below shows the following fret numbers: 0 0 0 10 12 13 0 0 0 7 8 10, and 0 0 0 8 10 12 0 0 0 5 7 8.

The third system of the Intro Riff consists of a single staff of music in 4/4 time, featuring a series of eighth-note triplets. The fretboard diagram below shows the following fret numbers: 0 0 0 7 8 10 0 0 0 4 0 0. The system concludes with a double bar line and a repeat sign, with a '4x' marking above the final triplet.

The fourth system of the Intro Riff consists of a single staff of music in 4/4 time, featuring a series of eighth-note triplets. The fretboard diagram below shows the following fret numbers: 16 15 13, 16 15 13 12 13 15 13 12, 12, 13 12 10, 13 12 10 9 10 12 10 9. The system concludes with a double bar line and a repeat sign, with a wavy line above the final triplet.

**Lesson**

**First Pattern - Bar 1**

This is a great lightning lick from shred master Yngwie Malmsteen. Its construction is pretty simple, consisting of only two main patterns, but you'll have to work hard to keep the constant alternate picking going at this speed. Watch out for the jump to the 12th fret on the 3rd string right at the end of this bar.

Musical notation for Bar 1. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes with triplets. The bottom staff is a guitar TAB with fret numbers: 16, 15, 13, 16, 15, 13, 12, 13, 15, 13, 12, 12.

**First Pattern - Bar 2**

The second bar is simply the same pattern repeated down an octave. Learn them both and then work on connecting them smoothly.

Musical notation for Bar 2. The top staff is a treble clef with a key signature of two flats. It contains a sequence of notes with triplets. The bottom staff is a guitar TAB with fret numbers: 13, 12, 10, 13, 12, 10, 9, 10, 12, 10, 9, 11.

**Second Pattern**

The second pattern takes place on just one string. Keep the open G as a pedal tone on the bottom and jump around the fret board to grab those other notes. Practice "getting ready" for the coming notes by positioning your hand over the next frets you'll need to play as soon as you're done with the previous ones.

Musical notation for the Second Pattern. The top staff is a treble clef with a key signature of two flats. It contains a sequence of notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 0 10 12 13 0 0 0 7 8 10 | 0 0 0 8 10 12 0 0 0 5 7 8.

Take this in pieces and work them one-by-one until you are comfortable enough to connect them fluidly!

Musical notation for the combined patterns. The top staff is a treble clef with a key signature of two flats. It contains a sequence of notes with triplets. The bottom staff is a guitar TAB with fret numbers: 0 0 0 7 8 10 0 0 0 4 0 0. A "4x" multiplier is at the end.