

Cowboys from Hell

Pantera
Steve Stine

Performance

♩ = 116

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a wavy line above them. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. It shows fret numbers: 0, 0, 7, (7), 8, 7, 8, 7, 8, and (8). There are also some 'x' marks and wavy lines above the TAB staff.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a wavy line above them. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. It shows fret numbers: 14, 15, 14, 15, 14, 15. There are also some 'x' marks and wavy lines above the TAB staff.

The third system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a wavy line above them. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. It shows fret numbers: 11, 12, 15, 11, 12, 15, 11, 12, 15, 11, 12, 15, 11, 12, 15, 11, 12, 15, 11, 12, 15. There are also some '3' marks above the TAB staff.

The fourth system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a wavy line above them. The bottom staff is a guitar TAB staff with two lines labeled 'T' and 'B'. It shows fret numbers: 11, 12, 15, 11, 12, 15, 11, 12, 15, 12, 11, 12, 15, 12, 11, 12, 15, 12, 11, 15. There are also some '3' marks above the TAB staff and a 'full' mark with an arrow pointing to the final note.

3 3 3 3 3 3 3

T
A
B 12 14 17 14 12 17 12 14 17 14 12 17 12 14 17 14 12 17 12 15

3 3 3 3 3

T
A
B 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12 19 12 15 19 15 12

T
A
B 14 (14) X 14 15 14 15 14 15

full full full 1 1/2

T
A
B 15 (15) 15 15 17 18 17 18 17 18

Lesson 0:27

Our intro is fairly straight forward with a lick that repeats up an octave. In the performance, Steve embellishes this with big slides in and out of the longer notes.

T
A
B

0 0 7 | 8 7 8 7 8 | 14 | 15 14 14 15

First Shape 1:20

The first shape walks us up the fretboard with a shape based off of the 11th, 12th, and 15th frets. Once we approach the last string with amp up the speed a bit to get to that big bend. You can pick or use legato here.

T
A
B

11 12 15 | 11 12 15 | 11 12 15 | 11 12 15 | 11 12 15 | 11 12 15 | 11 12 15 | 11 12 15

T
A
B

11 12 15 | 11 12 15 | 11 12 15 | 12 11 12 15 | 12 11 12 15 | 12 11 12 15 | 12 11 15 | 15

full

Second Shape 2:42

Moving on we have another shape to tackle that sits on the 1st and 2nd strings. For this we go up and down the 1st string, again legato or picking, and bounce back to the 2nd string 17th fret to double up our E on the 12th fret of the 1st string, which has a cool effect.

T
A
B

Third Shape 3:40

This third shape helps us move back down the fretboard and is quite a stretch! Look to the last bar for the first two notes. This lick does a bit of back and forth movement between the strings as it goes down but notice the cool effect playing those 12th and 19th fret notes together has.

T
A
B

Ending 7:07

Our ending is simply an embellishment of our original four bars up yet another octave. This doesn't follow a shape as much as it relies on traditional pentatonic riffs and bends.

T
A
B