

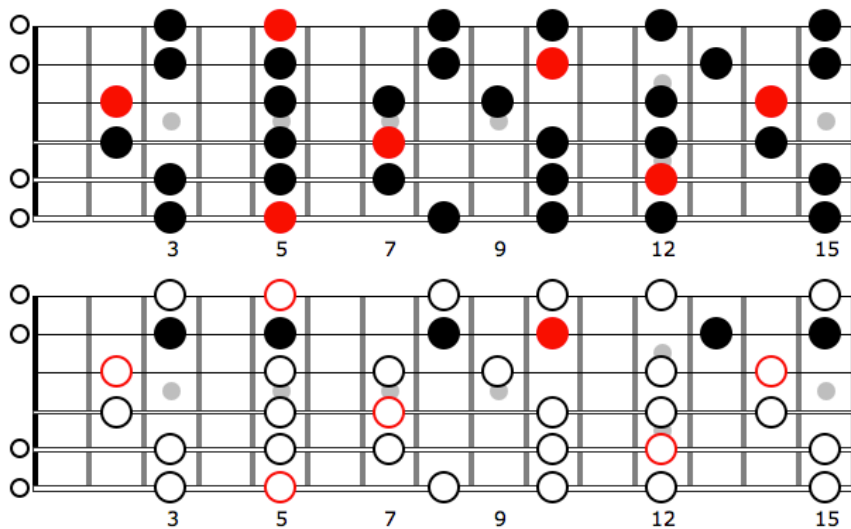
Learn to Solo Expressively using a single string

In this lesson, we would like to show you the importance of just one string. You can do so many nice things with it.

Try exploring all the things you can do with one string:

- Dynamics
 - Playing Hard
 - Playing Soft
- Expression/articulation
 - Hammer-on
 - Pull-off
 - Bending
 - Slide
 - Vibrato
-

Find yourself an A Minor backing track, so we can look at our famous A minor pentatonic scale, and only play the notes on our B string.



E-Gt

4/4

mf

TAB

X-10-13	13-10-13-10-10-12	10	(10)	X-X-8-10

TAB

8-X-8-5	8-5	8-5-(5)	5-0-8	5	8-5-3-5-3-1

TAB

3	10-8-10-13-10-10	8	5-8-5-3-5	3-1-3	1-5	10-10-13

TAB

10	10-13	10	X-X-13-X	15	15-13-10	13	10-8-10-8-5-8

17

TAB

5-8-10-13-X-13-13	17-15-13-10	13-10-8-10-8-5-8-5	3-5-3-1-3-1-0-1
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21

TAB

0-3-0-3-0-5-0-5	0-8-0-8-0-10	13-10-12-12-10	(10)
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25

TAB

X-X-5-8-10	13-13-10-12-13-13	17-17-13-15-13-13	(13)-10-8-10-8
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29

TAB

5-5-8-5-3	5-1-0-1-10
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