

# Tapping Your Way to Creativity

Steve Stine

## Intro

♩ = 108

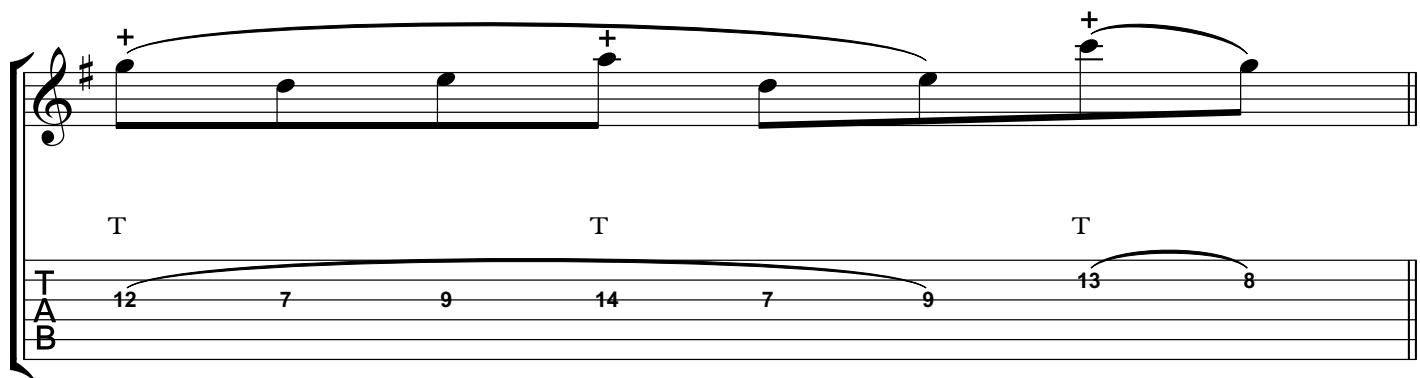
Sheet music for the intro section. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows a bass clef with sixteenth-note patterns and tablature. Fingerings are indicated by letters (T) and numbers (12, 7, 10, 15, 9, 14). A '3x' repeat sign is at the end.

Sheet music for Lesson - Shape 1. The top staff shows a treble clef with sixteenth-note patterns. The bottom staff shows a bass clef with sixteenth-note patterns and tablature. Fingerings are indicated by letters (T) and numbers (12, 7, 10, 15, 9, 14). A (14) X mark is at the end.

## Lesson - Shape 1 (0:23)

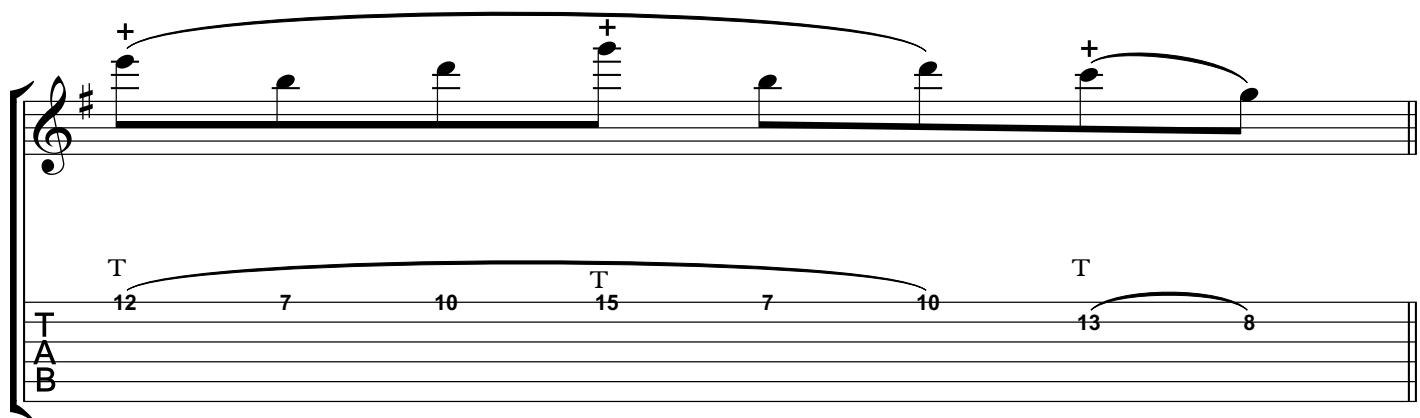
Sheet music for the second part of Lesson - Shape 1. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows a bass clef with eighth-note patterns and tablature. Fingerings are indicated by letters (T) and numbers (12, 7, 10, 14).

**Shape 2** (3:38)



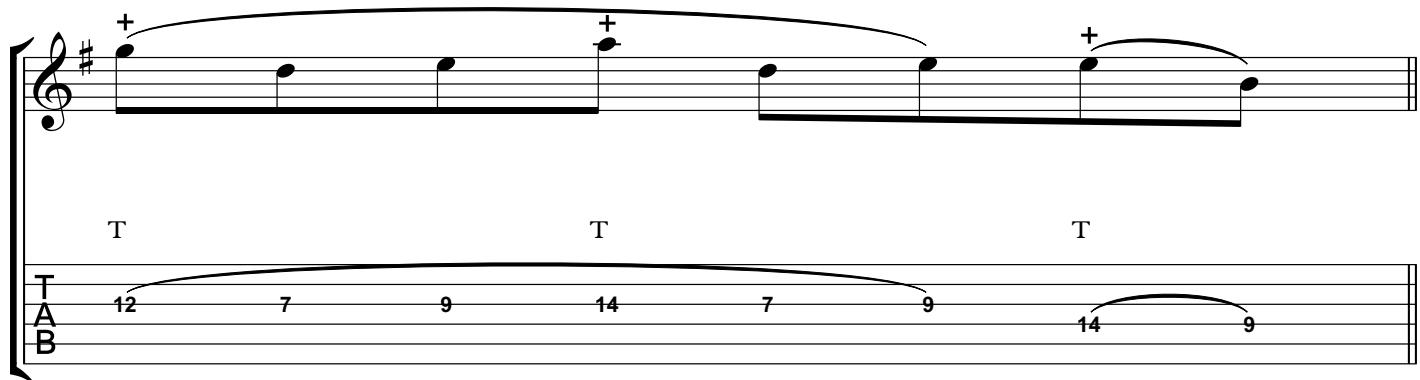
Guitar tab for Shape 2. The top staff shows a melody line with grace notes indicated by '+' symbols above the main notes. The bottom staff shows the corresponding TAB notation (T, A, B) with fingerings: 12, 7, 9, 14, 7, 9, 13, 8.

**Shape 3** (4:55)



Guitar tab for Shape 3. The top staff shows a melody line with grace notes indicated by '+' symbols above the main notes. The bottom staff shows the corresponding TAB notation (T, A, B) with fingerings: 12, 7, 10, 15, 7, 10, 13, 8.

**Shape 4** (5:13)



Guitar tab for Shape 4. The top staff shows a melody line with grace notes indicated by '+' symbols above the main notes. The bottom staff shows the corresponding TAB notation (T, A, B) with fingerings: 12, 7, 9, 14, 7, 9, 14, 9.

**Pattern in Am** (10:54)

T T T T T T T T T T T T

T A B | 17 5 8 20 5 8 19 7 17 5 7 19 5 7 | 17 5 8 20 5 8 19 7 17 5 7 19 5 7 | 19 7 .

17 5 8 20 5 8 19 7 17 5 7 19 5 7 19 7 .

**Pattern in Am 2** (12:15)

T T T T T T T T T T T T

T A B | 17 5 7 19 5 7 19 7 17 5 7 19 5 7 | 17 5 8 20 5 8 20 8 17 5 7 19 5 7 | 19 7 .

17 5 7 19 5 7 19 7 17 5 7 19 5 7 19 7 .