

# Bonus 1: Rhythm and Strumming Success: "Scratching" to Popular Music

♩=84

## Ex. 1 Strumming patterns

A. Gtr.

First system of musical notation for Ex. 1. It features a 4/4 time signature and a guitar staff. The notation includes rhythmic symbols: vertical stems with 'x' marks for strummed notes and 'v' marks for downstrokes. The first four measures show a simple pattern, followed by a repeat sign, and then a more complex pattern with beamed eighth notes.

Second system of musical notation for Ex. 1, continuing the rhythmic notation from the first system. It shows a variety of strumming patterns and downstrokes.

## Ex. 2 Strumming patterns

First system of musical notation for Ex. 2. It features a 4/4 time signature and a guitar staff. The notation includes rhythmic symbols: vertical stems with 'x' marks for strummed notes and 'v' marks for downstrokes. The first four measures show a simple pattern, followed by a repeat sign, and then a more complex pattern with eighth notes.

Second system of musical notation for Ex. 2, continuing the rhythmic notation from the first system. It shows a variety of strumming patterns and downstrokes.

The first section of music consists of two staves. The top staff is a treble clef staff with rhythmic notation, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with fret numbers (0-12) and pick direction indicators (V for downstroke, ^ for upstroke). The music is divided into two measures by a double bar line.

**Additional (impro) paterrn 1.**

This section is titled 'Additional (impro) paterrn 1'. It consists of two staves. The top staff is a treble clef staff with rhythmic notation, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with fret numbers (0-12) and pick direction indicators (V for downstroke, ^ for upstroke). The music is divided into two measures by a double bar line.

**Ex. 3 Transition to faster tempo**

This section is titled 'Ex. 3 Transition to faster tempo'. It consists of two staves. The top staff is a treble clef staff with rhythmic notation, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with fret numbers (0-12) and pick direction indicators (V for downstroke, ^ for upstroke). The music is divided into two measures by a double bar line.

**Additional (impro) paterrns 2&3.**

This section is titled 'Additional (impro) paterrns 2&3'. It consists of two staves. The top staff is a treble clef staff with rhythmic notation, including eighth and sixteenth notes, and rests. The bottom staff is a guitar TAB staff with fret numbers (0-12) and pick direction indicators (V for downstroke, ^ for upstroke). The music is divided into two measures by a double bar line.

3.

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with notes, rests, and various articulation marks. The tablature staff shows fret numbers (0-5) and fretting hand techniques like downstrokes (square), upstrokes (inverted triangle), and accents (>). The piece is marked with a '3' at the beginning and end, indicating a triplet.

### Explanation of signs

- x noteheads means muted tones
- downstroke
- ∇ upstroke
- > accent