

Stiff Upper Lip Lesson

AC/DC

Standard tuning

♩ = 125

Opening Riff

E-Gt

mf

8 ^{1/4} 5 (5) 8 5 5 7 5 5 7 5 8 ^{1/4} 5

T 8 5 5 7 5 5 7 5 8

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

(5) 8 5 5 7 5 5 7 5

T (5) 8 5 5 7 5 5 7 5

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

[1:00] Phrase 1 *Just a slight bend for that blues sound*

8 ^{1/4} 5 8 5 5

T 8 ^{1/4} 5 8 5 5

A

B

[1:40] Adding the 7th Fret *Mixing Major and Minor Scales is perfect for that bluesy sound*

8 ^{1/4} 5 8 5 5 7

T 8 ^{1/4} 5 8 5 5 7

A

B

[1:57] Double Stop Pattern

Notice the hammer-on from Min to Maj 3rd

Musical notation for the first section. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a double stop (F#4 and C5) followed by a hammer-on from a minor third (B4) to a major third (D5). The bottom staff shows the guitar tablature with fret numbers: 7, 5, 6, 7, 7, 5.

[2:55] Open String Pattern underneath

*Don't forget to palm mute!

Musical notation for the second section. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a double stop (F#4 and C5) followed by a hammer-on from a minor third (B4) to a major third (D5). The bottom staff shows the guitar tablature with fret numbers: 0, 0, 0, 0, 0, 0, 0, 0. A dashed line labeled "P.M." indicates palm muting.

[3:20] All Together

Use Hybrid Picking with Ring Finger

Musical notation for the third section. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a double stop (F#4 and C5) followed by a hammer-on from a minor third (B4) to a major third (D5). The bottom staff shows the guitar tablature with fret numbers: 8, 5, 5, 8, 5, 5, 7, 0, 0, 0, 0, 0, 0. A quarter note symbol (1/4) is placed above the first fret change.

[4:00] Second Phrase

*Mute the open A string but leave the others open!

Musical notation for the fourth section. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a double stop (F#4 and C5) followed by a hammer-on from a minor third (B4) to a major third (D5). The bottom staff shows the guitar tablature with fret numbers: 5, 6, 7, 7, 5, 5, 0, 0, 0, 0, 0, 0.

[5:15] Bending the double stops can be another nice effect

Musical notation for the fifth section. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a double stop (F#4 and C5) followed by a hammer-on from a minor third (B4) to a major third (D5). The bottom staff shows the guitar tablature with fret numbers: 5, 6, 7, 7, 5, 5, 0, 0, 0, 0, 0, 0. Quarter note symbols (1/4) are placed above the first and last fret changes.