You Shook Me All Night Long
Steve Stine

\( q = 125 \)

Steve Stine

You Shook Me All Night Long

Solo

\( \frac{3}{4} \)

\( \frac{3}{4} \)

1/4
1:38 - Visualizing the Fretboard

Don't just learn the licks, learn how to move them around the guitar.

2:30 - First Phrase

Add vibrato to taste.

3:38 - Second Phrase

* Big jump up here.

5:50 - Third Phrase

This is a great way to move up the fretboard in a blues rock solo to transition smoothly to those higher notes. Watch how he shifts from minor to major pentatonic.
7:53 - Fourth Phrase

Notice how this lick is just the opening lick moved up an octave.

![Music notation]

7:53 - Fourth Phrase Ending

If the Double Stops are difficult to pull off, playing just the third string will sound good as well.

![Music notation]

9:43 - Fifth Phrase

Big bends that mix major and minor pentatonic have that classic blues rock sound that Angus Young does so well.

![Music notation]

10:58 - Final Phrase

Again, more and more mixing of major and minor pentatonic. Can we stress this any more?!
This will make your blues solos sound great!

![Music notation]