

You Shook Me All Night Long

Steve Stine

Solo

♩ = 125

Musical notation for the first system, including a treble clef staff and a guitar TAB staff. The treble staff shows a melodic line in 4/4 time with various ornaments. The TAB staff shows fret numbers and techniques like "full" and "1/4".

Musical notation for the second system, including a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fret numbers and techniques like "1/4", "full", and "1/2".

Musical notation for the third system, including a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fret numbers and techniques like "full".

Musical notation for the fourth system, including a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line. The TAB staff shows fret numbers and techniques like "full" and "1/2".

1:38 - Visualizing the Fretboard

Don't just learn the licks, learn how to move them around the guitar.

Musical notation for 1:38 - Visualizing the Fretboard. The notation shows a melodic line in the treble clef and a guitar tablature staff below. The tablature includes fret numbers and a '1/2' interval marker.

Tablature: 15 17 17 15 15 17 (17) 15 15 | 19 21 20 21 20 20 22 (22) 20 20

2:30 - First Phrase

Add vibrato to taste.

Musical notation for 2:30 - First Phrase. The notation shows a melodic line in the treble clef and a guitar tablature staff below. The tablature includes fret numbers and 'full' vibrato markings.

Tablature: 5 3 3 6 5 3 5 | 5 (5)

3:38 - Second Phrase

* Big jump up here.

Musical notation for 3:38 - Second Phrase. The notation shows a melodic line in the treble clef and a guitar tablature staff below. The tablature includes fret numbers and a '1/4' interval marker.

Tablature: 5 3 5 3 1 3 | 3 5 5 3

5:50 - Third Phrase

This is a great way to move up the fretboard in a blues rock solo to transition smoothly to those higher notes. Watch how he shifts from minor to major pentatonic.

Musical notation for 5:50 - Third Phrase. The notation shows a melodic line in the treble clef and a guitar tablature staff below. The tablature includes fret numbers and 'full' vibrato markings.

Tablature: 7 6 6 9 8 8 | 9 8 10 10 (10) 8 8 11 10 8 9 | 8

7:53 - Fourth Phrase

Notice how this lick is just the opening lick moved up an octave.

Musical notation for the Fourth Phrase, showing a guitar lick on a treble clef staff and its fretboard representation on a six-string staff. The fretboard staff includes fret numbers (18, 15, 17, 15, 18, 17, (17), 15, 17) and "full" bend markings.

7:53 - Fourth Phrase Ending

If the Double Stops are difficult to pull off, playing just the third string will sound good as well.

Musical notation for the Fourth Phrase Ending, showing a guitar lick on a treble clef staff and its fretboard representation on a six-string staff. The fretboard staff includes fret numbers (17, 15, 17, 18, 17, 18, 17, (17), 15, 17, 17, 15, 17, 15) and "full" bend markings.

9:43 - Fifth Phrase

Big bends that mix major and minor pentatonic have that classic blues rock sound that Angus Young does so well.

Musical notation for the Fifth Phrase, showing a guitar lick on a treble clef staff and its fretboard representation on a six-string staff. The fretboard staff includes fret numbers (18, 18, 17, 17, 15, 17, 17, 15, 18) and "full" bend markings.

10:58 - Final Phrase

Again, more and more mixing of major and minor pentatonic. Can we stress this any more?! This will make your blues solos sound great!

Musical notation for the Final Phrase, showing a guitar lick on a treble clef staff and its fretboard representation on a six-string staff. The fretboard staff includes fret numbers (15, 18, 17, (17), 15, 17/19, 15, 17, 15, 17, (17), 15) and "full" and "1/2" bend markings.