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Learn Chord Theory in No Time

23 Rob Ashe

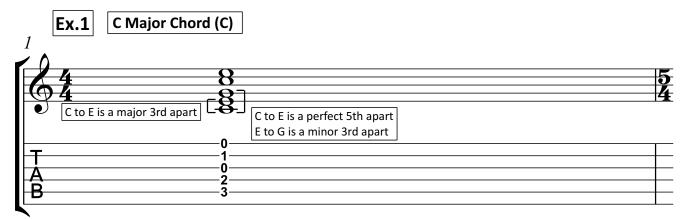
Guitar Tuning:

- \bigcirc = E2 \bigcirc = G3
- \bigcirc = A2 \bigcirc = B3
- $\textcircled{4} = D3 \qquad \textcircled{1} = E4$

How Chords Are Built

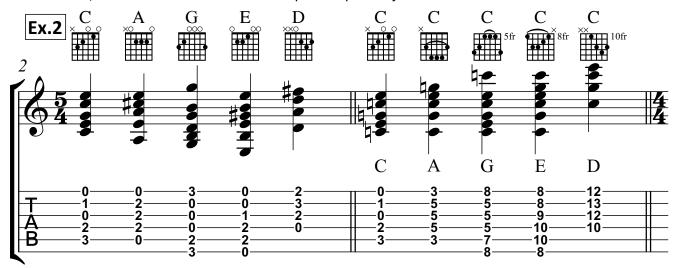
The basic chord consists of a triad, three notes that together form a harmony. A triad contains a root note, a note an interval of a 3rd away, and another note a 5th away. Study of chords involves examining major chords first i.e. chords that start with a major 3rd apart. These chords tend to sound "happy" or "bright". We can also think of chords as a stack of 3rds

Moderate J = 100 to 105



CAGED Chord Shapes

Major chords on a guitar in standard tuning typically exist in at least five different voicings, all of which can cover the entire fretboard. This sequence of chord voicings or shapes is called CAGED, named after the traditional shapes of open major chords:

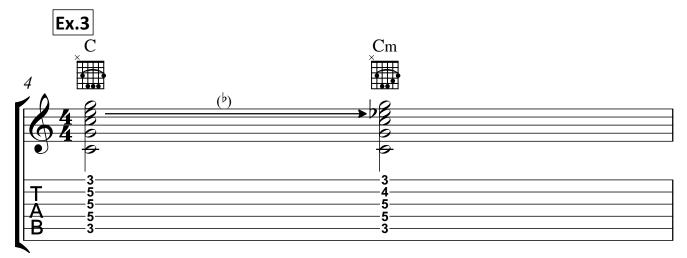


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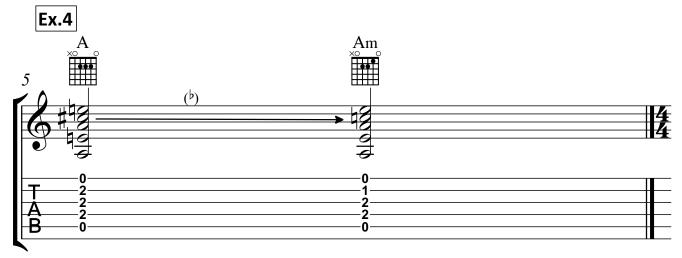


□ Playing Minor Chords

To play minor chords, all that a guitar player has to do is drop or flatten the 3rd a half step. In this example, we have C minor. Since it is impractical to use the C shape to do this, we find another voicing. This time we will play C using an A shape to go from C to Cm.



A to Am would be an easier way to demonstrate how one can go from a major chord to a minor.





Progress Tracker

	Date
How Chords Are Built	
CAGED Chord Shapes	
Playing Minor Chords	

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