

PDF

Complete Chord Freedom in 30 Days

UNLOCK THE SECRETS OF YOUR FRETBOARD

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VIDEO 1

GuitarZoom

Learn Any Skill In 90 Days Or Less, Or Your Money Back™

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Learn Chord Theory in No Time

Guitar Tuning:

- ⑥ = E2 ③ = G3
- ⑤ = A2 ② = B3
- ④ = D3 ① = E4

How Chords Are Built

The basic chord consists of a triad, three notes that together form a harmony. A triad contains a root note, a note an interval of a 3rd away, and another note a 5th away. Study of chords involves examining major chords first i.e. chords that start with a major 3rd apart. These chords tend to sound "happy" or "bright". We can also think of chords as a stack of 3rds

Moderate ♩ = 100 to 105

Ex.1 C Major Chord (C)

CAGED Chord Shapes

Major chords on a guitar in standard tuning typically exist in at least five different voicings, all of which can cover the entire fretboard. This sequence of chord voicings or shapes is called CAGED, named after the traditional shapes of open major chords:

I Playing Minor Chords

To play minor chords, all that a guitar player has to do is drop or flatten the 3rd a half step. In this example, we have C minor. Since it is impractical to use the C shape to do this, we find another voicing. This time we will play C using an A shape to go from C to Cm.

Ex.3

Example 3 shows a transition from a C major chord to a C minor chord using an A-shape voicing. The diagram includes a treble clef staff in 4/4 time, a guitar fretboard diagram, and a tablature. The C major chord is shown with a fretboard diagram (x032110) and a tablature (3 5 5 5 3). The C minor chord is shown with a fretboard diagram (x032110) and a tablature (3 4 5 5 3). A double bar line with a flat symbol (b) indicates the change in the third degree of the chord.

A to Am would be an easier way to demonstrate how one can go from a major chord to a minor.

Ex.4

Example 4 shows a transition from an A major chord to an A minor chord using an A-shape voicing. The diagram includes a treble clef staff in 4/4 time, a guitar fretboard diagram, and a tablature. The A major chord is shown with a fretboard diagram (x02220) and a tablature (0 2 2 2 0). The A minor chord is shown with a fretboard diagram (x02220) and a tablature (0 1 2 2 0). A double bar line with a flat symbol (b) indicates the change in the third degree of the chord.

Progress Tracker

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<input type="checkbox"/>	How Chords Are Built			/			/			
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